

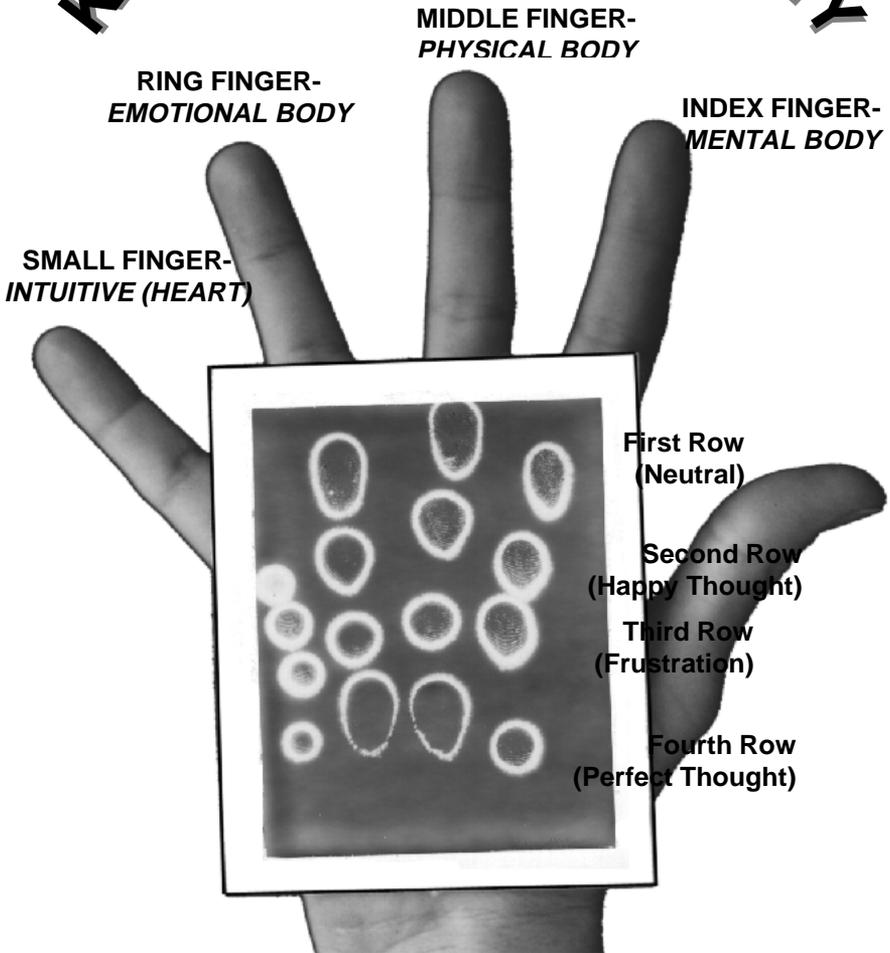
AGNES KRAWECK & COLIN MAXWELL
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**KIRLIAN
PHOTOGRAPHY**

**Interpretation Guide
&
Record Book**

KIRLIAN PHOTOGRAPHY



By taking a picture of the aura of your hand, we can discover many things. *Are you psychic? Intuitive? Is your energy balanced? Are you still connected to someone? Are you in control of your energy? Do you have any physical malfunctions? And more*

DISCOVER HOW MUCH ENERGY YOU HAVE!

Figure 5

**EVERYTHING
THAT EXISTS
IS ENERGY**

Everything That Exists Is Energy

Your spirit is the underlying power that connects us all to the one source and by the Law of Attraction becomes a reflection in your life experiences.

When you are connected to the full potential of this energy your life will reflect vibrant health, abundance, growth and joy, with endless creative and inspirational ideas. You will resonate 8 Hertz vibrations, excellent for healing others through thought, touch, or meditations.

The fingers in your hand represent meridians of the mental, physical, emotional, and intuitive areas of the physical body. With the use of Kirlian photography we can now trace this energy as it moves along specific pathways and determine if the body is in harmony and in balance in its alignment to receive the full potential of that vibration.

In a Kirlian photograph of a person's fingers you will notice each finger has a thick, bright, luminous halo of energy on a light orange background indicating that the higher plane of vibration can be attracted, pass through the body in a ceaseless rhythm to the brain, heal, cleanse and attune internally and externally through alignment. It is used and then dispensed into the atmosphere. Negative energy will not flow through the body but it will interfere with the energy flow.

Disconnection from this energy begins by resisting the flow, when you entertain negative emotions, thoughts such as fear, anger, criticisms, judgements, out dated beliefs to name only a few. These all stem from not knowing yourself. Then your physical life expression begins to reflect the results in direct proportion to the thoughts you have been having

Kirlian photos of a person who is disconnected even partially from this energy will have halos that are distorted, thin, broken, odd shaped or may even disappear indicating poor energy flow, on the mental, physical, emotional, or intuitive areas.

We all come into this Universe, a world of perfect balance to experience co-creation at its best and Kirlian photography is an excellent tool to discover our connection or disconnection to the source.

Agnes Kraweck PhD - Aura For Health

**CONNECTED
ENERGY:**

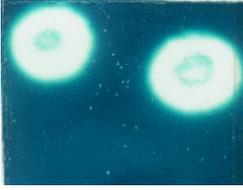


Fig19 A solid white ring indicates high energy, good health and vitality.

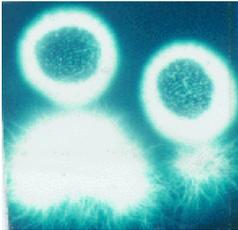


Fig21 A random colour flash at the bottom of the halos indicate strong psychic activity or a sudden realization.

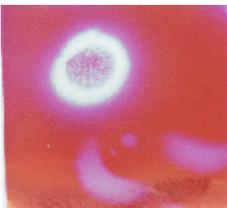


Fig22 A purple colour around a halo or a purple half moon shape both indicate psychic activity.

**DISCONNECTED
ENERGY:**



Fig 54 A very thin halo indicates very low energy.

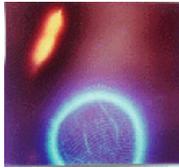


Fig23 Entity connection above halo.

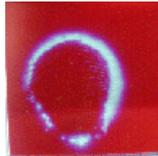


Fig61 Broken halo indicates weakness in lower organs on left side.



Fig65 Pear shape indicates negative emotion.



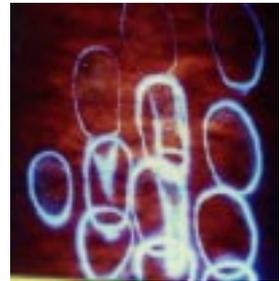
Fig74 Irregular shape indicates stress

centered around love and security.



Fig75 Scarred aura indicates sudden shock.

**THE FOLLOWING
SHOWS AURA
BEFORE AND AFTER
THERAPY:**



*Irregular shape at the bottom of the halos indicates negative energy affecting the physical and emotional areas.
k160.tif*



After therapy notice the change in halos as the body becomes balanced. k161.tif

MEANING OF BACKGROUND COLOURS

Meaning of Background Colours

All living creatures including human beings have an energy field around them called an Aura.

We receive and transmit energy through this auric field. Any time two auras overlap, or come in contact with one another, electron avalanches around the auras are influenced creating subtle energy to leak through into the auras.

Scientists are now discovering that there are energies other than those we know that can pass through opaque materials. When these energies are attracted to the auras, they influence the different energy centers known as chakras. When this happens interesting images as well as unusual colour overtones can appear in the background of Kirlian photographs.

The colour overtones can give insight as to what predominant chakra is being influenced, for example:

- Red overtones would indicate influence from the first chakra. It is the center of physical energy.

- Orange overtones would indicate influence from the second chakra. It is the center of identity.

- Yellow overtones would indicate influence from the third chakra. It is the center of life preserving energies.

- Green overtones would indicate influences from the fourth chakra. It is the center of emotional stability and balance.

- Blue overtones would indicate influences from the fifth chakra. It is the center of will power.

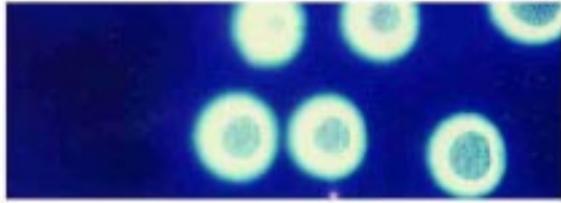
- Indigo overtones would indicate influence from the sixth chakra. It is the center of insight and understanding.

- Purple overtones would indicate influences from the seventh chakra. It is the center of cosmic awareness.

In an unenlightened person the chakras or energy centers are sluggish in motion, but one who is more spiritually evolved has a greater flow of energy as the centers pulsate and allow more energy to flow through.

The greater the flux of energy to any center the greater the chance of having subtle energies appear in the photograph. This is another exciting feature that makes Kirlian photography so unique, as any participant using the camera can also discover his or her own progression of unfoldment.

BACKGROUND COLOURS



Normal Background Colour



Purple Overtone



Indigo Overtone



Blue Overtone



Green Overtone



Yellow Overtone



Orange Overtone



Red Overtone

**L I F E ' S
H I D D E N
F O R C E S**

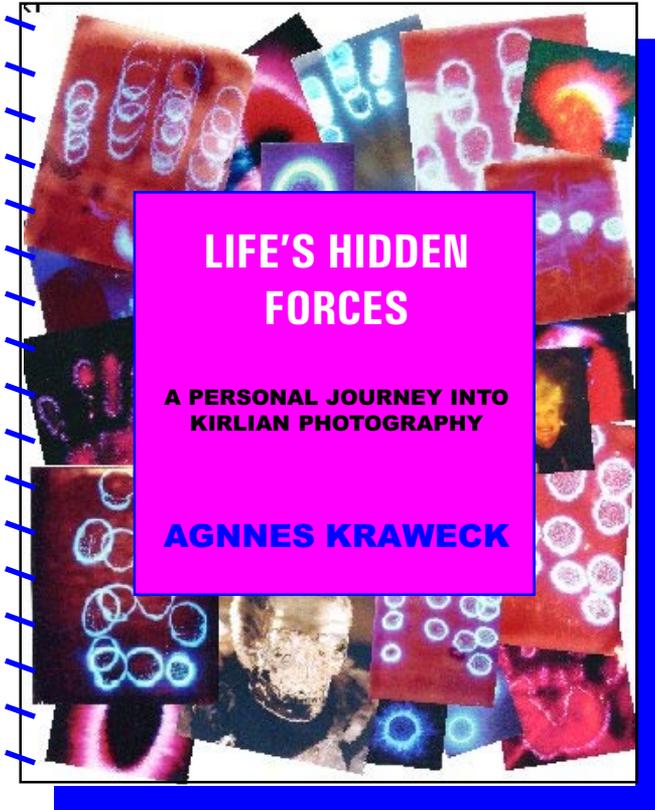
A FUTURE SCIENCE *now!* AND HOW TO USE IT! **KIRLIAN PHOTOGRAPHY**

- MIND POWERS
- PHENOMENA
- THERAPIES
- NUTRITION
- MOODS - DEATH

After 12 years of research this book brings forth a new creative vision to convey the truest expression ever seen in Kirlian Photography and in bridging that gap between science, religion, and the Universal Laws.

A picture is worth a thousand words - One hundred and fifty pictures to demonstrate life's invisible forces and how they affect the human body.

Evidence shows that dying organic material loses the ability to store light and it therefore gives off its light energy chaotically. Healthy tissue gives off stored light in a very orderly manner and these higher energy cellular radiations take place above the skin of the human body & easily detected by Kirlian Photography.



120 pages
150 b/w & colour photographs
cerlox bound

**THE KIRLIAN
AURA
KAMERA**

YOUR AURA ON FILM INSTANTLY

Discover your personal vibrational frequency through Kirlian Photography.

- Are you psychic?
- Are you intuitive?
- Are you still connected to someone?
- Are you in control of your energy?
- Do you have a physical malfunction?

Be creative! Make your career exciting by using the Kirlian effect. A future science now! Use it in any therapy to measure how effective your therapy really is, or to discover your personal colour vibration, moods, mind power potential.

HISTORY OF KIRLIAN PHOTOGRAPHY

Kirlian Photography was accidentally discovered by Semyon D. Kirlian. The Russian technician was repairing equipment in a hospital when he noticed something unusual. He later found that through the interaction of electric currents and photographic plates, *imprints* of living organisms developed on film.

Kirlian and his wife developed the process in 1939. In the late 1940's the Russians began serious research, but it was not until the 1970's that Kirlian photography research began in the United States.

Kirlian photography involves the transferring of a high frequency charge through a metal plate attached to a Polaroid film camera base. The finger tips are lightly placed on the film which is encased in a light-tight bag, and an electric exposure is made. Sixty seconds later, after the film develops, the Kirlian photograph is complete and the subject's energy field is revealed.

READING YOUR AURA PHOTO

Your Kirlian print can have many exposures on the same picture depending what thought you wish to express. For example, one could be in a normal state, happy state, frustration, a perfect state, etc. The differences between the states indicate some of the ways in which you express your energy.

Kirlian cameras now available. Price includes camera, camera case, sample instant film (Polaroid 669 or equivalent), Life's Hidden Forces, instruction manual, & an 11"x17" display poster.
Specifications - Weight: 5lbs, Dimensions: 14.5in x 8.5 x 3.5, Power: 115V (optional 230V). One year warranty.
The Kirlian Aura Kamera™ is made in Canada by: Triune-Being Research Organization Ltd.



*Simple
One Button
Operation*

The Kirlian Aura Kamera™



**Includes 11"x17"
laminated poster.**

35mm Attachment for The Kirlian Aura Kamera™ (light-proof glove not shown)



Using the Kirlian effect we can now produce an amazingly detailed image of the human aura on film.

With this new energy assessment tool each finger can now be photographed separately, giving more definition to the energy patterns, making it easy to analyze the flow of energy to the different meridians. You will notice the energy fields around each finger in great detail from bright luminous ones to bold shaped, broken, elongated or distorted patterns of energy.

This simple technique eliminates much guess work as to the energy flow, its location and the strength or weakness of that meridian.

The human energy field is the blue print of the physical body, any stresses or imbalances will be noticed in the aura. Every physical organ, every function of the mind-body connection has a precise effect on the human aura. When you observe the energy field or the auric energy patterns you can determine the resistance of energy flow to a specific area long before there is a dis-eased condition.

A Kirlian photograph of a person's fingers who is in this harmonious balanced state will exhibit a thick, bright, luminous halo of energy around each finger. A circular halo pattern with no distortion, and no breaks in the aura, indicates a good flow of energy moving into and through the different meridians. See photos K220 & K221.

Negative energy will not flow through the body, but may intercept the flow, causing resistance to the flow of energy. Negative energy is created from negative emotions such as fear, anger, criti-

cism, judgment or even out dated beliefs to name a few.

A Kirlian photograph of a person's fingers in a negative state would exhibit different energy patterns. This aura may be distorted, elongated or may have breaks in the energy field, and some may disappear altogether indicating a resistance of the energy flow to the different meridians. See photos fig. K237 & K247.

The fingers of your hand represent meridians of the mental, physical, emotional and intuitive areas of the body. With this new Kirlian attachment we photographed a client's fingers before and after using a Stress Management D.A.V.I.D. Paradise Jr. This unit uses light and sound with full spectrum white lights with isochronic tones, reduces stress and excessive tension. See photos k248, k249, k250)

To maintain good health it is vital for one to receive the full potential of that pure positive energy.

Kirlian photography becomes another energy assessment tool revealing our connection or disconnection to the source of vibrational energy flow.

Operating Instructions

Using 200 ASA 35mm film, attach free end of film to blank black take-up canister. The black canister may be disassembled by unscrewing cap in a counter-clockwise direction. Use clear tape to attach film to inner spool of take-up canister. Replace inner spool inside take-up canister.

Insert both the film canister and the take-up canister into the 35mm film attachment. Remove the sliding door with center fingertip hole first if this has not been done. The door will not slide closed unless the film canisters are seated properly against the slotted interior spindles. Push the film canisters GENTLY while rotating the front knobs until the slotted spindles engage the slots in the bottom of the film canisters. The full film canister should be behind the red knob, and the black take-up canister behind the silver knob.

Attach the black glove over the back so as to cover the hole and to allow no light to enter into the film chamber.

Have the subject insert their hand into the glove, and one finger tip into the hole in the back of the sliding plate. The fingertip will rest lightly on the film surface when the exposure is made.

Once the hand is inside the glove and there is little chance for stray light to enter the chamber, advance the film one and one half turns using the silver front adjusting knob by turning it

counter-clockwise. **Do not force the turn.** If there is excess resistance, try turning the opposite knob slightly to release any excess tension.

You will be able to take the same number of exposures as in a conventional camera. If you are using a 36 exposure film, then you will be able to take 36 exposures using the 35mm Film Attachment for The Kirlian Aura Kamera™.

Attach the film chamber to your existing generator.

Press the button for approximately 1 second to expose the film.

Have the client insert a different finger, or use another client. Be careful when removing and inserting the hand into the glove.

Light travels in straight lines (except around intense gravitational fields) so orient the black glove slightly to the side before inserting hand. This will again minimize the chance of any stray light entering the film chamber.

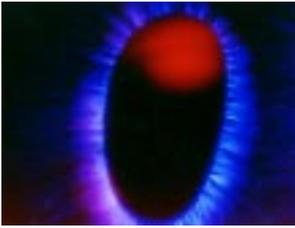
Advance the film one and one quarter turns (silver knob, counter-clockwise) and take another exposure. Repeat previous step until all film is exposed.

Rewind the film into its original canister (red knob, clockwise). At the point where you feel some resistance at the end of the film (due to the film being attached with clear tape), remove the glove and slide open the back cover of the film chamber. Remove the clear tape from the black take-up spool before totally rewinding the film into its original canister.

Develop the film at a regular film processing center. You may also instruct them not to cut the negative strip. This will enable you to simplify the order of the fingertip exposures. You may develop using conventional prints or store to a floppy disc or cd disc. The exposures are automatically identified (1 to 36 etc.) if the electronic storage methods are chosen.

A sample 8 exposure 200 ASA film is included with the 35mm Film Attachment. These smaller exposure canisters may be marked more conveniently for a single client.

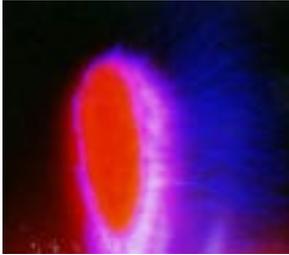




k220



k221



k237



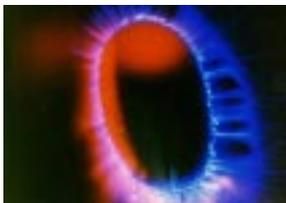
k247



k248 The David Paradise™



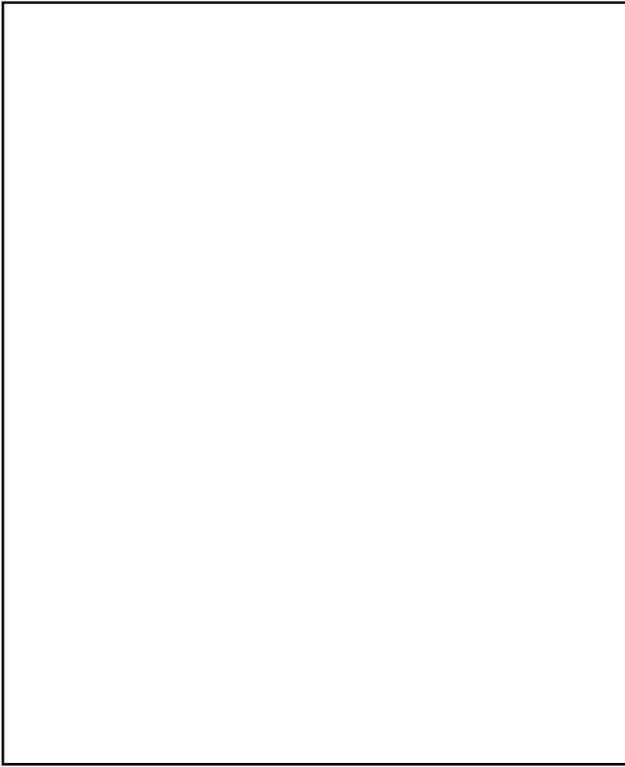
35mm Attachment for The Kirlian Aura Kamera™



k249 Before. We photographed the client's first finger which represents the mental meridian. Notice that the aura on the right side is very distorted, showing empty spaces in the aura, while the left side is smoother. This indicates an imbalance to the energy flow in this meridian.



k250 After. The same person after using the stress management unit for 15 minutes. Notice the difference in the aura on the right side, the blank areas have been filled in. The aura is more balanced indicating the flow of energy is greater to this meridian.



NAME:

DATE:

COMMENTS:

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