

The Complete Guide to

# PAINTISTRY



The Standard Work

**THE COMPLETE  
GUIDE TO  
PALMISTRY**

**THE MYSTERY OF YOUR PALM**

**How it Affects Your Life,  
Your Career, Your Marriage**

**By PSYCHOS**

**D. B. TARAPOREVALA SONS & CO. PVT. LTD.**

# THE COMPLETE GUIDE TO PALMISTRY

## INTRODUCTION

The human hand has been described as the Creator's masterpiece of mechanism, in its wonderful adaptation to the requirements of life; yet, strange to say, whilst almost every section of the human body has its medical specialists, there are none such for the hands as a whole.

Medical men occasionally use the nails and fingers to confirm a diagnosis; but few of them realise that the hand—as the direct servant of the brain—in its markings, not only reveals the workings of the brain and the general characteristics, but also the physical ailments; further, any latent heart weakness is plainly and certainly discernable in the hand.

It cannot be denied that there is much opposition to the practice of Palmistry, based upon ignorance and bigotry. On the other hand, I dare venture to affirm that He who veined the leaves of trees and plants so that the skilled botanist could read their story from the lines in the leaves, has so lined the human palm that the scientist can with equal facility read therein the story of the human life.

No two hands are alike, and they are so marked that they constitute a veritable chart of the life; all that a man needs to know of himself, his capabilities, his faults and feelings, and the probable outcome of his life, is therein set forth in a manner at once plain, simple and easy to understand. To the trained reader, the hand reveals the character, talents and proclivities, as well as indicating the most suitable career to be followed, the health, sickness, and important incidents of life, as they affect the position and welfare.

## CONTENTS

### PART TWO

CHEIROMANCY: PAST, PRESENT AND FUTURE EVENTS AS INDICATED BY THE LINES AND MARKS ON THE HANDS	CHAPTER VI	PAGE 72
THE CHARACTERISTICS OF LINES .. .. .	CHAPTER VII	82
THE LINES .. .. .	CHAPTER VIII	133
THE MINOR LINES .. .. .	CHAPTER IX	145
THE PROFESSIONS .. .. .	CHAPTER X	154
GENERAL INSTRUCTIONS .. .. .		154

It has, I am aware, been recklessly asserted by some so-called scientists that the lines are merely creases formed by the folding of the hands; but this contention is easily refuted, by an inspection of the hands—your own, for instance—which will disclose lines in positions utterly at variance with so puerile a contention.

Notwithstanding the marvellous construction of the hand, it cannot, of itself, perform one single act—all that it does is by order of the brain, the seat of every mental operation, and it is entirely dependent on the brain for its intelligence, and therefore, being its servant, it reflects the kind of brain behind it.

It must be understood that Cheirosophy, or Palmistry, is in no way connected with occultism—it is usually divided into two sections, viz.: Cheirognomy, or the science of reading character from the shape of the hand and fingers; and Cheiromancy, the science of reading the actions and habits, the past, present and future events from the formation of the palm and the lines marked thereon. This division of the science, however, is by no means arbitrary; on the contrary they are but parts of one whole, and it is only adopted for the convenience of students. In Cheirognomy, the hands are recognised as belonging to, or coming under one or more of seven classes or types, a matter which will be fully explained later. At the outset, however, I shall follow the course generally adopted, and deal with the general features of the hand which carry with them their own significance to whatever type or combination of types the hand may belong.

PART ONE  
CHEIROGNOMY OR CHARACTER AS SHOWN BY THE  
HANDS IN GENERAL  
CHAPTER I

CONSISTENCY AND FLEXIBILITY

In all examinations, it is necessary to note both hands, otherwise there will be failure, due to the fact that men change as they grow older, and such changes will be marked in the right hand, unless the person under examination is left-handed, when the change will be marked in the left or operative hand. It is a matter of general experience that the left hand describes the natural man, while the right hand records the changes, in a right-handed subject. This one item alone suffices to indicate whether the course of the life has been stationary, progressive, or retrograde.

In this examination the first point to be noted is the texture of the skin; this will be best ascertained by feeling the back of the hand, and noting its softness or otherwise. Texture will give a knowledge of your client's refinement. If it is fine, soft and delicate, it will tell of a refined, sensitive nature which will mark everything he does—the coarse and common will repel. The coarser the skin the coarser the nature and qualities; this shows a lack of refinement or sensibility, and often adds a tyrannical disposition. A medium development—neither fine nor coarse—is often met and constitutes a balance between the two extremes.

The next point to be noted is the consistency of the hands, i.e., their softness or hardness under press re. This will tell the amount of energy possessed. The thing to ascertain is the hardness, softness, flabbiness or resilience of the hand. This consistency comes under one of four heads: there is the Hard hand, which belongs to

the lesser intelligence, and with these the texture will usually be coarse. This hand does not yield to pressure, has no elasticity or spring—the subject will be active, work is no burden to him—the brain will be dense and the subject will be unprogressive.

There is the hand which, as you press it, feels as though it were made of rubber—it is essentially the active hand and is possessed by those who do not merely talk but who act. It indicates one who has life, energy, push and vigour, and it is marked by intelligence.

The hand which, when grasped, feels as though it would squeeze through your fingers, is the flabby hand; this tells of a deficiency in physical energy—a dreamer, idle, luxurious, lazy.

There is an intermediate consistency known as soft; the hand will not have the boneless feeling of the flabby hand, yet it will be soft, and its owner, though deficient in energy, is not exactly lazy and energy may be aroused. Both hands must be noted, as if the left is soft and the right elastic, you can tell of the development of energy; but if the left is elastic or hard, and the right soft, then laziness has set in and success will be remote.

Very little practice will suffice to enable the reader to distinguish between the respective consistencies, and this can be done even in shaking hands; if the acquaintance is known to the reader, the respective qualities may easily be verified by this simple test.

When testing the hands to ascertain the consistency, you will notice that, in some cases, the hand will be stiff and hard to open, the fingers curving in towards the palm. This will indicate one who is cautious in all that he does, and entirely wanting in adaptability—stiff, hard and unyielding in all his ways, this hand is usually hard in its consistency.

Others you will find that open easily, and the fingers naturally straighten themselves to the full extent, and may under pressure bend slightly backward. This is a normal development of the hand, and the owner of it is one who does not go to extremes, but is broad, earnest, sympathetic and well-balanced.

Again you will meet one in which the fingers easily and

painlessly bend back till they almost form an arch. This is the pliable, or flexible hand, and it tells of a mind susceptible to keen impressions, versatile and adaptable, sympathetic, liberal in generosity to a fault. This full flexibility makes for mental brilliancy. Where, however, the fingers only bend back at the first, or nail, phalanges, and the rest of the fingers remain normal, only mental flexibility will be indicated. Both hands should be noted as to flexibility, in order to estimate the character of the progress made, if any.

A hollow palm denotes misfortune, losses, misery, and a prospect of failure in enterprises and undertakings, as it occasions a serious deflection of the Plain of Mars. It is undoubtedly an indication of ill-luck, no matter how favourable the rest of the hand may be—there is a want of forcefulness.

This hollowness of the palm will often be found to incline to one or other of the lines, or portion of the hand, more than to another, and according to its position in the hand, the cause will be indicated. If falling under the Life Line, it will be found that domestic trouble is experienced. If under the Line of Saturn, disappointment in business or the career has caused it. If under the Heart Line, sadness and grief through the affections is the cause.

If the hollow is under an Influence Line joining the Line of Saturn, which with other indications point to marriage, then the marriage will have been a disappointment sufficient to mar the life, or a broken engagement will have been experienced.

In all cases, the consistency of the hand, whether flabby, soft, elastic or hard, should be noted, together with the character of the thumb and finger tips and the length and condition of the Head Line.

THE HAND AS A WHOLE

The appearance of the hand as a whole will show whether it is evenly balanced, or is heavier or lighter in some parts than in others.

In this examination the Three Worlds of Palmistry make their appearance. These worlds are based on the presumption that a person is guided by mind, by the affairs of everyday life (the material), or by the baser and animal instincts (the passions).

Taking the hand as a whole, the fingers or the upper portion represent mind, the middle portion of the hand (from the base of the fingers to a line running across the hand from the top of Mount Luna to Mount Venus) represents the material, while the base of the hand (from the line above described to the wrist) shows the lower elements. These constitute the Three Worlds of Palmistry.

CHAPTER II

THE PALM AND ITS INDICATIONS

A GREAT difference will be seen in the palm of the hands, and the various characters of the palms indicate the various characteristics of their owners.

If the palm is thin, skinny and narrow, it tells of one timid, weak-minded, with narrowness of views and paucity of intellect, as well as a want of depth of character, energy, mental and moral force. If accompanied with long thin fingers, it will indicate a tyrannical disposition.

If the palm is in proportion with the fingers and thumb and the general physique, firm without hardness, of elastic consistency without flabbiness, it will indicate an evenly balanced mind, ready to receive impressions, appreciative, intelligent and able to sustain and carry out the promptings of instinct. But if over developed in its proportions, it will tend to produce over-confidence, selfishness and sensuality, especially if the development is towards the base of the hand. If this hand is hard, with the palm longer than the fingers, the character will have a trend towards brutality and animal propensities, unless restrained by other indications, such as a strong thumb and a good head line.

The palm should be normal and in proportion to the thumb and fingers and the general physique, otherwise it indicates a modification of the signs on the rest of the hand.

If the palm is flabby and soft, it will indicate indolence, mental or physical, and a love of ease, luxury and pleasure; opportunities will be missed from sheer laziness.

If thick and firm, while the colour is approaching white, there will be selfishness and coldness of disposition. If high and hard, it exaggerates the Plain of Mars, and indicates aggressiveness and a quarrelsome disposition.

Modern palmists, however, prefer to divide the fingers and the palm each into the three Kingdoms of Mind, Material, or Animal—this is fully described in Chapter III.

If in the outstretched hand, the length of the fingers predominates, then Mind will be the ruling force. If the middle section is most developed then the world of business (the Material) is prominent. If the lower section predominates, the subject lives on a low level and is sensual, with strong animal instincts.

Assuming that the world of Mind is predominant, then the subject is fitted for study, for some mental occupation; if this predominance is very marked, without anything to support it, then the subject will be one who lives in a realm of ideas, without having sufficient of the material or practical side to keep him from following ideals to the exclusion of the necessary practical matters. This explains why so many literary men, tutors and students, are such poor business men, and accumulate nothing. The middle world is the practical one, combining the qualities of ambition, soberness, wisdom, shrewdness, aggression and resistance. This predominance, if in excess of both the upper and lower worlds, shows that business, practical life, and material success, is the sphere in which the subject operates. Thus he would be well fitted for commerce, politics, agriculture, or any practical pursuit, money getting being the aim.

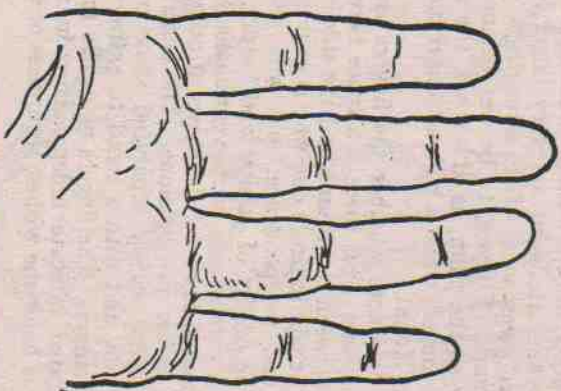
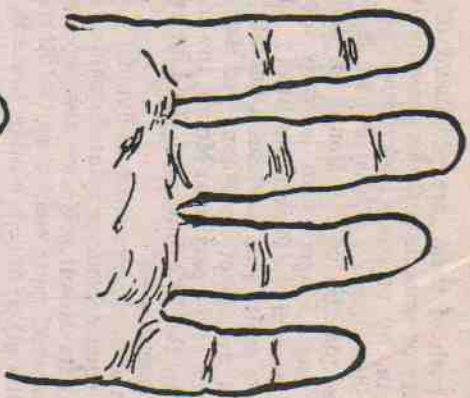
The lower world developed will show the subject to be one who lives in the realm of base desires, and enjoys himself best when gratifying his sensual impulses. This will be particularly true if the hand is also coarse. Such a type can appreciate nothing elevating; if he acquires money, he cannot make a refined use of it. The vulgar and showy attract him; he revels in display, and in his home will be profusion, but no taste. He is vulgar and common in his tastes—he lives in the lower world.

These developments are found in all hands. It is possible, however, to see hands in which you cannot at sight tell which world predominates. This is a fortunate sign, as it shows the balanced hand, a person who is not one-sided in his views of life, but is intelligent, wise, practical and prudent. This balance of the Three Worlds

makes for success, but consistency must be considered, for laziness can counterbalance ability and good intentions.

In order to secure worldly success, the Middle World must show good development. Mind may win renown and glory—but no money; or the base qualities may be strong, yet not prevent financial success. Link the two Upper Worlds, then financial success will result from mental strength; link the two lower ones, and money can be made though it may be in coarse occupations. Take away the middle portion and you then have mental power combined with coarse instincts; lacking commonsense, such a development cannot make for success. Look to the balanced hand for the best results; next to the hand having either the Upper or Lower in combination with the Middle World.

The best way to carry out this examination is to have both hands laid wide open, with the palms uppermost and the fingers straightened to their *natural* length. This will give you a full view of the hands, and you can then note whether the fingers are seemingly long enough to balance the palm, or whether they are short than the palm, or appear to be much longer. This will show you whether the hand is in perfect balance or not.



SHORT FINGERS—ABOVE  
LONG FINGERS—BELOW

### CHAPTER III

#### THE FINGERS AND FINGER TIPS

The fingers must next come under examination, in order to ascertain whether they are normal in length, long or short, and whether the joints are knotty or smooth—as also the character of the Tips, and whether spatulate, square, conic, or pointed.

The practice of speaking of hands as being spatulate, square, conic, or pointed is entirely erroneous, for the fingers cannot be classed in a group. Each one must be considered by itself, as hands are almost always mixed in type, and you will find that the finger tips will be seen to vary greatly in shape.

Each finger is named from, and takes the quality of the Mount under it. Thus the first, or index finger is named Jupiter, the second finger is Saturn, the third is named Apollo, while the fourth, or little finger, is named Mercury. The thumb is not considered as a finger; it is so important that it stands in a class by itself.

In examining the fingers, the first point to notice is their length. If any doubt is felt as to their length, let the subject close the fingers over the palm so as to ascertain how far towards the wrist they reach. Generally speaking, they should, if long, reach to the wrist, but allowance must be made for the Mounts at the base of the fingers lessening their reach.

As a general rule, in practice, whenever the fingers extend anywhere below the centre of the Mount of Venus towards the wrist I class them as long and apply long-fingered qualities to them.

When the question of their length has been satisfactorily established, the next point will be to observe the joints at the back of the fingers, in order to see if they are Knotty or Smooth, and also whether the first or second

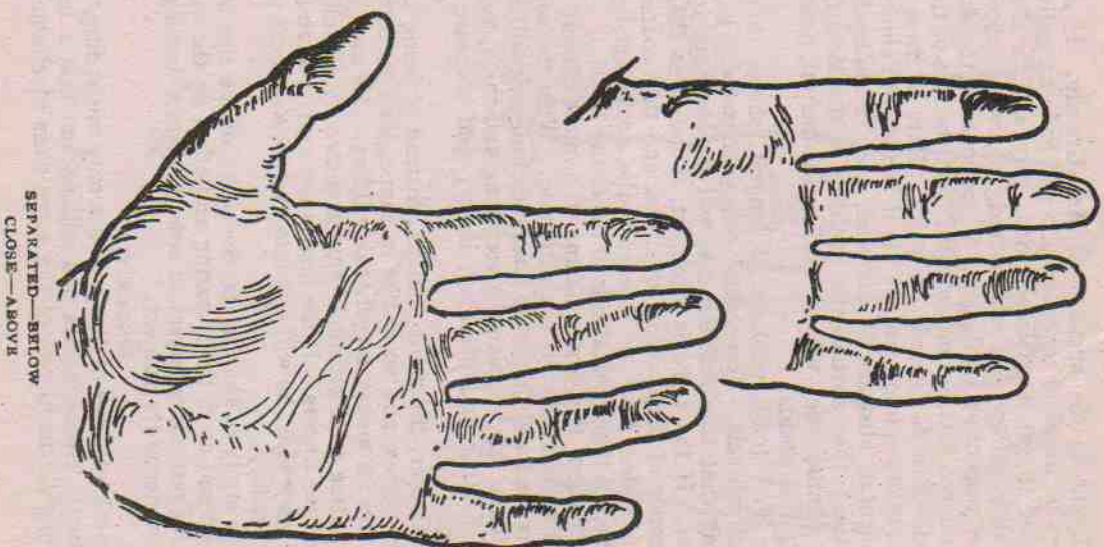
joints, or both of them, are prominent or knotty, and apply knotty or smooth qualities accordingly.

Then note, by pressing backwards, the flexibility of each individual finger; if one is more flexible than the others, the qualities of the Mount for which it stands will be strong. Fingers bent laterally always increase the shrewdness of the Mount qualities; whilst a finger which twists on its axis discloses a liability to the moral or physical defects of its Mount—to determine which, an inspection of the particular Mount, the lines marked on it, the nails, the Life Line, and the Line running to the Mount, is essential.

The tips of the fingers must, individually, be noted, and spatulate, square, conic or pointed qualities applied to the finger and its Mount. Notice also whether any finger appears to stand more erect than the others, with one or more of the other fingers leaning towards it—this erect finger will be the strongest, as every finger leaning towards another gives some of its strength to the finger to which it leans. Fingers, to be well-balanced, should be set evenly on the palm, as, if low set, the strength of its Mount is reduced, while a high-set finger increases the strength of its Mount.

You must also note whether the fingers are close together at their base, or if there is a space between them. If the space between the thumb and the side of the hand is very wide, it will indicate one who is generous, a lover of freedom and independence, and who chafes under restraint. The fingers of Jupiter and Saturn separating widely show a carelessness of conventionalism: a person who is not bound down by the views of others but who will form his or her own opinions. The fingers of Saturn and Apollo being widely separated show one careless as to the future, and with a trend to extravagance and not stiff in manner. The fingers of Apollo and Mercury widely separated indicate independence in action, one who will do as he or she wishes, regardless of what others may think.

When you find all the fingers widely separated, you may expect free thought, Bohemianism, and freedom of action, some one easy to get acquainted with, and utterly



SEPARATED—BELOW  
CLOSE—ABOVE

indifferent to the opinions of Mrs. Grundy. If all the fingers lie bunched together, you will have an individual difficult to get acquainted with, very stiff, a slave to formality, stingy and self-centred, somewhat suspicious. The respective phalanges, or sections of the fingers, are counted first, second or third from the tips of the fingers downwards towards the palm. Here in these phalanges, in my opinion, are the Three Worlds of Palmistry—the mental, abstract or material, and the animal propensities; they sustain the qualities of the Mount, and show whether they will be used in the mental, practical, or physical worlds.

The first (nail) phalanx, if longest, shows that the mental will rule. The second, when longest and largest, tells us that the business side will predominate in the subject. If the third is strongest, it indicates the predominance of the material qualities, and that coarseness or brutishness may be expected—the subject is largely absorbed in the physical side of his or her life.

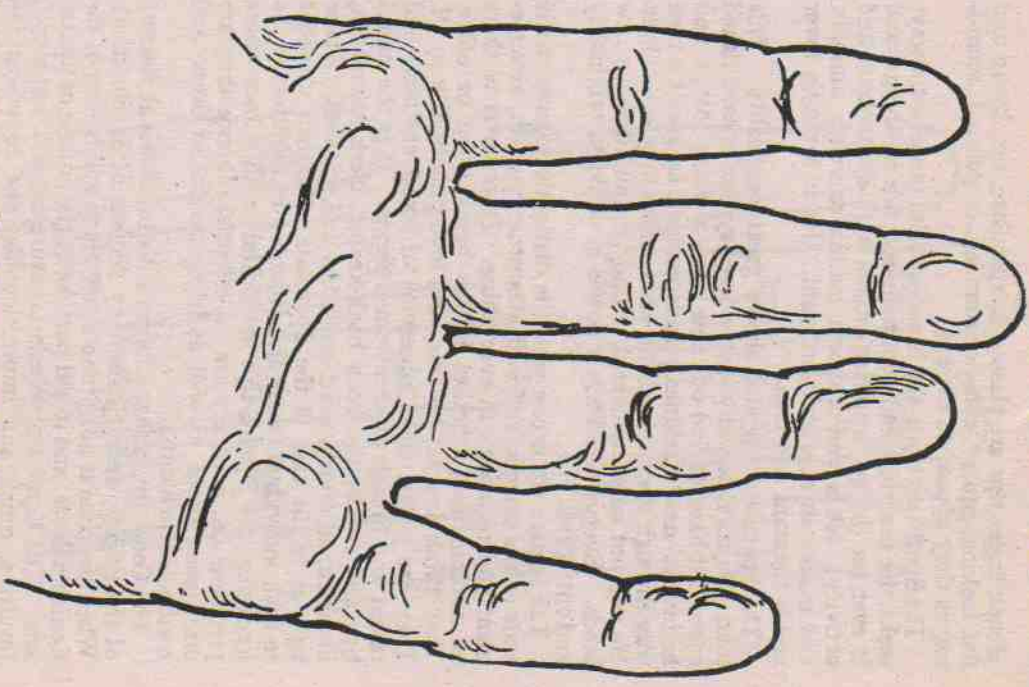
The longer the first phalanx the more closely will mental matters absorb the attention. With the second phalanx long and thick, the money-making side will lead; while if the third phalanx is very long and thick, a great love of eating and drinking, luxury and pleasure will predominate.

If, however, the third phalanx, instead of being thick is long, narrow and waist-like in shape, then the subject only cares for money for what it will buy. He may have an enquiring turn of mind—this is shown by the chinks between the fingers. If the fingers are very long and the chinks very wide, he will pry into everyone's affairs from sheer curiosity.

In the study of the fingers, the shape of the tips must be considered as to their bearing and effect on the qualities of the respective fingers, in order to dissect thoroughly the character of the subject.

FINGER TIPS

To speak of types of Hands is not only misleading, but is distinctly erroneous, as you will seldom find a hand containing all the fingers of the same class of character,



STRAIGHT AND BENT FINGERS

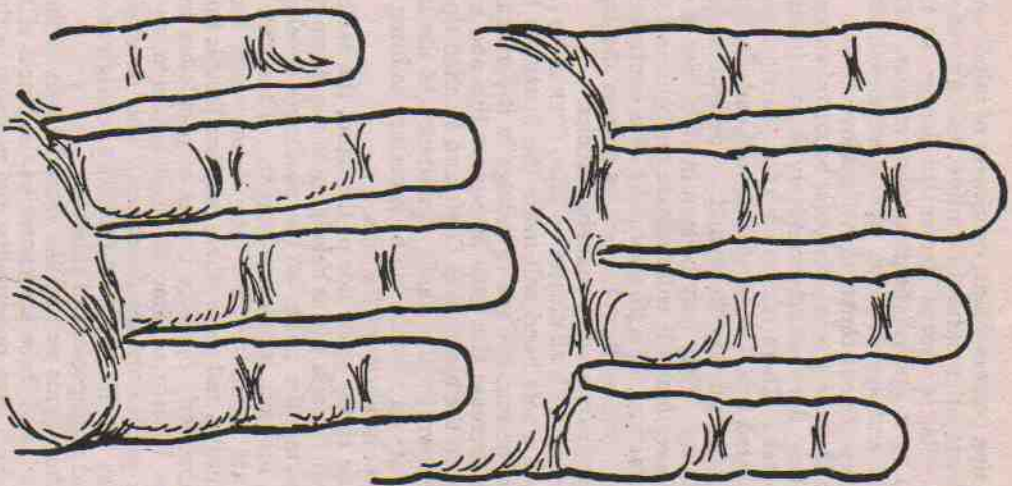
Hence finger tips are classed as spatulate, i.e., broad and flat-looking, square, conic or rounded, or pointed, according as they appeal to the eye.

The Spatulate tip is the broadest; its possessor always seeks the practical and commonsense side of things, and is ever on the go, inspiring others with enthusiasm and activity. He is fond of sports, manual exercises, animals, and makes an excellent emigrant. He is a strong lover and is constant and true.

The Spatulate tip also shows great originality. This man does not follow any well-ordered system or established rules, but likes to find out new ways of doing things, and he invents new machines. Independent, he goes his own way through life, caring little what others may say of him. He will not only discover, but build up and develop new lands. Everywhere he is a power in activity, originality and enterprise.

The Square tip is one which is distinctly square at the ends of the fingers, and indicates order, system, arrangement and regularity in everything. Disorder is to them an abomination, whether in the home, shop or office. They think and act by rule, and love punctuality in all. They are polite, strict observers of social customs, and resent any breach of accustomed forms. It is the useful tip, and marks the good book-keeper, clerk, merchant, librarian, secretary, mathematician and scientist. These tips, as in the case of the Spatulate, add their qualities to each individual finger and Mount. In addition to the foregoing, the Square tips are skilful in all games where precision and accuracy are an essential; hence they are often good shots, as well as being careful in dress, and methodical in habits.

The Conic tip in shape forms a distinct cone at the end of the fingers, and it has many degrees of development. When the cone is not pronounced, there will be less of the Conic qualities, and it will partake of the Square or Spatulate. The Conic tip reveals a nature artistic, impulsive, intuitive, quick and impressionable, one to whom the beautiful and harmonious strongly appeal. To these tips the precision, regularity and punctuality of the Square tip is a nuisance and a restraint.



SPATULATE—ABOVE  
SQUARE—BELOW

Comic tips possess talent, quickness of mind, and great intuitiveness—this natural intuition, though one of their greatest gifts, is also an element of danger, as they are often led by it against the dictates of reasons. They are emotional and sympathetic, easily influenced, and as a result, they are not constant in their love affairs.

Pointed tips once seen, can never be mistaken for others, as their long, narrow and excessively pointed build cannot be forgotten. There is nothing of a practical nature in these Pointed tips; all is inspirational and idealistic, and their possessors live in dreamland. To them the beautiful is everything. They may be seen in all classes of society, but wherever found it will indicate one who is a dreamer and impractical, one to whom life is a continual disappointment, unless they happen to possess the means to indulge their constantly changing fancies.

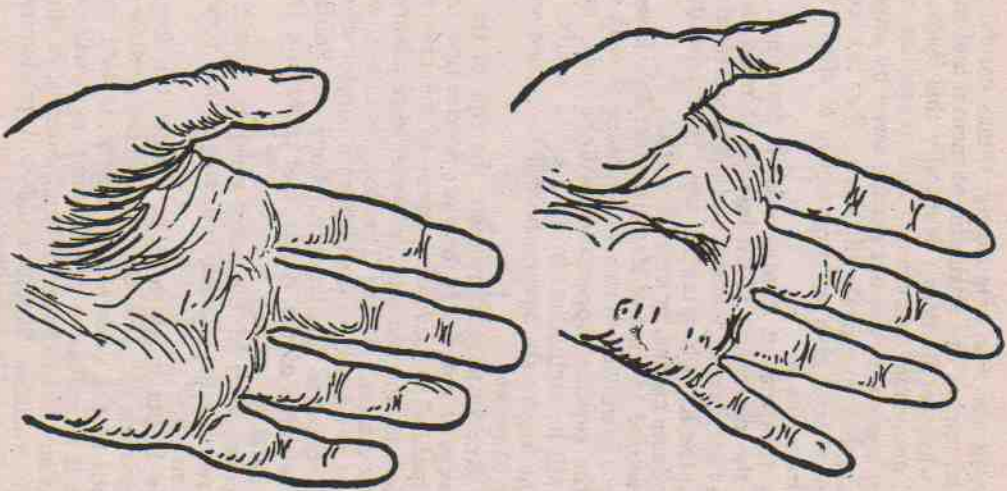
In dealing with all classes of Tips, it must be borne in mind that a soft hand will make the Spatulate tip only a lover of action, not one to indulge in it personally. It will also decrease the force of Square tips and add considerably to the idealism of Comic and Pointed tips. The energy shown by the elastic consistency of the hand, as well as a strong thumb, will be necessary to bring out the greatest possibilities of the tips.

Turning to the other side of the hand, the backs of the fingers will impress you as belonging to one of two classes—those having the joints of the phalanges developed and Knotty, or those which are Smooth. These two general classes are again divided into those which have *both* joints Knotty, and those where only one joint is thickened.

Two distinctly opposite classes of people are indicated by these Knotty or Smooth fingers. On many fingers the first joints only are developed; this development is known as the Knot of Mental order, and gives order in ideas and arrangement of thought.

On other hands we find the second Joints of the fingers developed, and these are known as the Knots of Material order, which give punctuality and neatness in the home, office and general surroundings.

The development of both Knots on the fingers show both Mental and Material order and system; it gives the



POINTED—ABOVE  
CONIC—BELOW

indication of one who acts slowly, thinks carefully over things, and applies the attributes of mental and material order to whatever he does. Naturally this leads to the habit of analyzing everything, and reasoning out all questions, hence they are not carried away by impulse or enthusiasm, but investigate all things; they are studious, and they always give an impression of quiet energy and commonsense.

If only the Knot of Mental order is developed, it will indicate the possession of an intelligent mind, a systematic way of thinking, mental carefulness and regularity—providing the Knot is of normal size. Excessive development produces cranks, or even insanity.

If the second or Knot of Material order only is seen well developed, it will tell of one whose home is neat and orderly; the personal appearance will be neat, and the subject will be methodical in his life and habits. If the tips of the fingers are Square, he will be carried away by his sense of system.

When Knotty fingers are seen, the tips of the fingers must always be noted. If these are Square tips, they add Square qualities to the Knotty ones—in this case you will find a fanatic for red-tape, a severe disciplinarian and hard task-master. If the Tips are Spatulate, with the first Knot developed, you will have a subject who is extremely obstinate and cranky. Comic or Pointed tips lessen the force of the Knots, and constitute the ideal Knotty hand.

The consistency of the hand must be noted, as the Knots require the elastic consistency for their fullest expression.

If the Knots bulge so as to distort the fingers, the characteristics will be very pronounced; while if they bulge out at the sides of the fingers, as well as on the back, it is an excessive development, as it will cause the first phalanx of the finger to bend inwards, in which case the stiff qualities of the mind will predominate and hobbies will be ridden to death.

Many hands will be found which are distinctly Smooth in appearance, no Knots being seen on the fingers. The fingers may have any sort of tips, and to them belong



HANDS WITH MIXED FINGER TIPS

impulse, intuition and inspiration. Sentiment and fancy, rather than reason, will guide their actions, and invariably with them first impressions are the best and the safest to follow. They are artistic in their taste, quick to think, and act always by inspiration. They love the things which please the eyes, are tasteful in dress, but if the fingers are coarse and thick, this may degenerate into a love of show and display. These qualities do not belong solely to high-grade characters; they are to be found in the lowest walks of life. Smooth fingers always indicate one who relies, not on reason, but on inspiration, impulse and intuition, who loves the beautiful according to his, or her standard, and who in general acts on the spur of the moment.

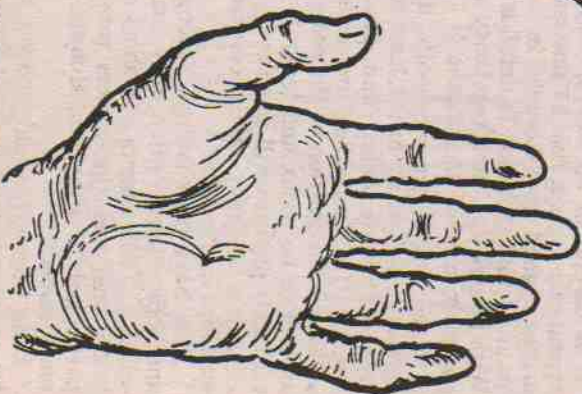
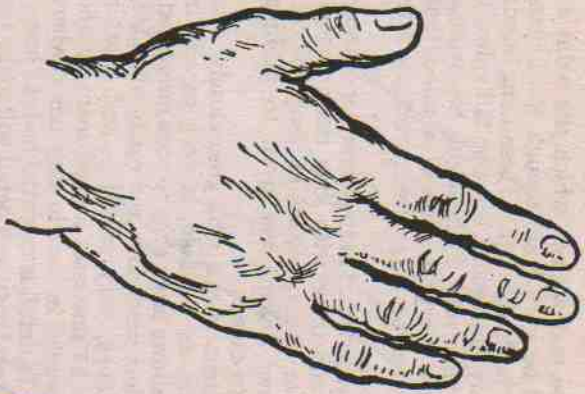
Smooth-fingered persons are emotional, and far more susceptible to and influenced by passion (not temper) than those with Knotty fingers. They are successful in business and life, yet there is an element of danger and uncertainty about them, for their inspirations are often wrong. A good Head Line is needed to ensure safety with the Smooth-fingered individual.

Smooth fingers with the first joint marked by a Knot often denote a talent for invention, or intuition in science.

If the Head Line is defective and twisted, and declines on the Mount of Luna, with a short second phalanx of the Thumb, though intuition remains, it will generally be wrong and lead to false conceptions.

The Tips of the Smooth fingers must be taken into account. If Pointed, the most artistic side of the Smooth fingers is indicated. If Square, the quickness and inspiration will be on practical lines. If Spatulate, it will add originality, independence and activity, but such a combination will need very careful handling to prevent the subject from becoming a crank and consequently unsuccessful in life.

Again the fingers should be noted for their Length, as they will be either long, normal or short. The category under which they come may be tested in the manner previously described, by closing the fingers over the palm so as to ascertain how far towards the wrist they will reach.



KNOTTY FINGERS

Long hands are to be met with in which the palm as well as the fingers will be very long, though the fingers may be but a trifle over normal length. These Long hands tell of one who is not only slow-going, but also talks slowly and carefully enunciates every syllable of his words. The long hands indicate the possession of a mind that acts slowly and they must be taken in connection with long fingers.

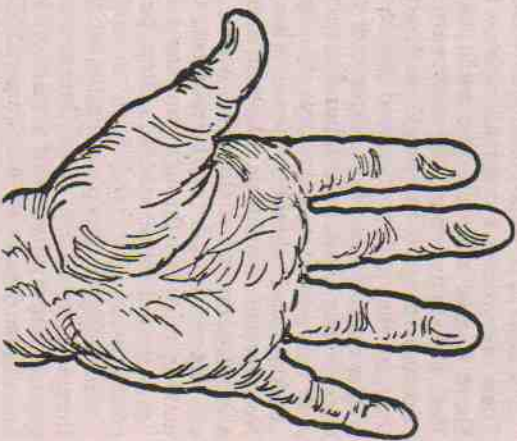
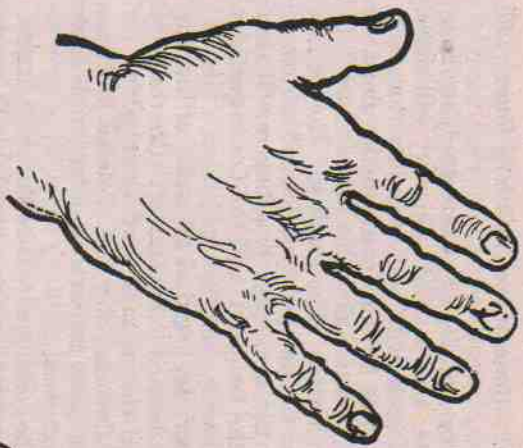
A great difference will be found in the character of those with long thin fingers and those with long thick fingers. Thin fingers accentuate the qualities of long fingers. Thick fingers make long fingers less given to pushing long-fingered qualities to excess.

The long-fingered person is one who goes closely into details, accepts nothing as a whole, is very careful in small things but often allows large ones to pass unnoticed, and is always more or less suspicious and easily offended. He is careful in all things, very sensitive, and neat in appearance. As a rule he possesses a good memory and makes a good book-keeper; in fact in any office where accuracy and attention to detail is essential he is at home. With Square tips, their regularity and detail will make the possessor an ideal accountant.

If the long finger is Smooth, it will not take them so long to grasp ideas; but if Knotty it will mean an added love of minute detail and analysis—patient plodders always. In music they are successful from carefulness and close observation of the score; in conversation they are apt to be prolix and tedious, in literature exact. In art, their pictures will show every detail of their subject. In home life they study comfort and are thoughtful, watchful and careful.

They have their failings, amongst them being slowness and tediousness; often they are bores and frequently selfish. Their fingers and short critical nails will accentuate this, and the owners may be considered selfish, particularly if either the Mounts of Venus or Apollo are undeveloped.

Long fingers are cold-blooded, unsympathetic, and are by no means ready to grant favours nor are they always true to the affections. If long and thin, they are sus-



ELEMENTARY OR UNDEVELOPED HANDS

icious and resentful ; those of the thick long fingers will be truer.

The Tips must be considered when studying long fingers. If Spatulate, activity and originality will move them and amongst such will be found inventors and explorers ; the qualities of the Spatulate tips must be added to the sense of detail, and this combination constitutes the best indication of originality. The Square tip is too much under the control of routine and custom to be original. If the tips are Conic, long fingers will turn to art and love of the beautiful, and the Conic qualities must be added to them.

The long fingers will be found in all walks of life, the ignorant and the educated ; in dealing with them, it must be remembered that though they do not stand for the same degree of fineness, they tell of detail. These long fingers do the finer mechanical work, and often belong to delicate engravers.

The next type to be considered will be the Short fingers. These are found among all classes and in both sexes. Short fingers will scarcely reach to the centre of the Mount of Venus, but they may vary in degree of shortness according to the length of the palm. The shorter they are the more pronounced are their qualities.

The qualities of Short fingers are the reverse of Long ones. They think quickly, and if very short, like a flash, and act accordingly. They are highly intuitive, and quickly judge whether you are telling the truth or not. No question of analysis or detail troubles them. Things as a whole are what they deal with. They are impulsive and act on the spur of the moment ; they run the risk of making mistakes through jumping to conclusions. Hot-headed, and once started, they push diligently their enterprises.

Short-fingered people are only satisfied when doing big things—they build huge buildings and bridges, plan gigantic enterprises, lead armies, control large concerns, but leave details to long-fingers. They are as a rule quick-witted and very concise in their expressions, and have the faculty of saying much in little.

The Pointed tip, giving ideality, fervour, impression-

ability and indifference, is an element of danger to them, as it increases their impulsiveness and leads to excess. Conic tips are not quite so dangerous, but they emphasise the qualities.

Square tips decrease impressionability and lessen impetuosity. Spatulate tips add activity and originality, and are not so good for Short fingers as Square tips. Flexibility of the hand adds elasticity of mind, and increases the Short-fingered qualities ; giving as it does greater keenness and versatility, it is not a good accompaniment.

Flabby consistency will make them lazy, toning down the qualities ; thus whilst they think quickly they will be slower to act. Soft hands will make them more active than flabby ones, but not intensely so. Elastic consistency will call out the full force of the Short-fingered qualities, and will not be so bad an addition. Hard hands will tend to push the qualities too far.

Knotty joints reduce the quality of the quick thought and are therefore an excellent adjunct. If only the first joint is developed, the quickness of thought will be tempered by mental order and arrangement. If only the second Knot is developed, there will not be so much carelessness in the surroundings.

The character of the Thumb is important, for giving the determination of the large Thumb to the strong qualities of Short fingers ; but if such determination is not of the right kind, the combination will be bad. The Clubbed Thumb would add brutal obstinacy and drive the qualities to the utmost limit. A Flat nervous thumb will add nervous excitement. A well-balanced thumb is required to operate on Short fingers.

The Short-fingers affect the Mounts ; the ambition, pride, religion and honour of Jupiter will have quick thought and impulse behind them. Saturn will be less sombre, slow, mean and superstitious ; Apollo will be more brilliant ; Mercury will be rapid whether as orator, business or professional man—or thief ; Mars will need help to keep Short-fingered impetuosity from hazardous enterprises ; Luna will be less selfish and dreamy, while Venus will have the added fire of quick thought and impulse.

The Individual phalanges must be noted to see in which world the qualities will operate; the probable outcome can then be estimated by noting whether ambition is behind them as a driving force, or whether the aggression of Mars affects them.

Above all, note the Head Line, as to whether it is strong, clear and straight, whether drooping to Luna, or if showing defects. A good clear Head line is best calculated to bring Short-fingered qualities to perfection.

They need Square tips, elastic consistency, a good thumb, a straight, clear Head Line, and then they are capable of almost any achievement. With pointed or Conic tips, hard hands, coarse or nervous thumbs, and a poor Head Line, the result can only be utter failure.

## CHAPTER IV

### THE THUMB AND NAILS

HAVING dealt fully with the fingers, their terminations and qualities, the Thumb now claims attention. This is by far the most important member of the hand, as without it the rest would be practically useless.

The Thumb, as in the case of the fingers, is divided into three phalanges, and the Three Worlds of Palmistry equally apply to it. These three Worlds embody three supremely important qualities, constituting the strongest moving forces in human nature, viz.:—Will power and determination, as shown by the first or nail phalanx, Reason and Logic by the second, Love and Sympathy by the third—or Mount of Venus as it is called.

The special attributes of the first phalanx are will power, decision, and the ability to command others; those of the second are perception, judgment and reasoning faculties; those of the third, love, sympathy, and passion. A combination of these three will show an amount of moral force without which no character is strong, no brilliancy of great value.

In order to note the Thumb, have the hands held up with the palms towards you, so that you can see whether the Thumb is set high on the side of the hand, whether low, or in a medium position—the higher the Thumb is set in the hand, the lower is the grade of intelligence, and the owner of it has less adaptability. If the Thumb is low set, the wider it will open from the side of the hand. This low set Thumb will indicate a nature full of the highest human qualities and shows generosity, a love of liberty, independence and a readiness to lend a helping hand to others. If the thumb is short, it will considerably reduce the good qualities of its low setting; but this short low set thumb will not often be met with.

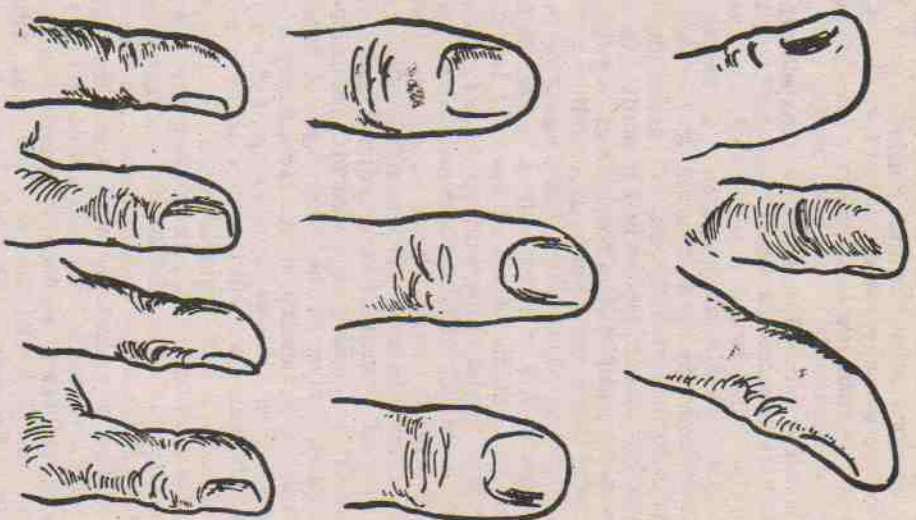
The normal length of the thumb, with medium setting, is when the tip reaches to the middle of the third phalanx of the finger of Jupiter when the thumb is held against the side of the hand. Shorter than this, it must be judged as a short thumb. If high set, it may reach above this standard of measurement and yet be only normal in its own length. In noting the phalanges of the thumb, see if the first phalanx is a trifle shorter than the second—this gives the normal development. If the Will phalanx (the first) is longer than Reason (the second), then Will is in excess of Reason and the owner will act first and think afterwards. If Reason (the second) is longer than the Will phalanx, then Reason is in excess of Will, and whilst the owner will be good at making plans, he will not be so good in executing them—he will be a reasoner who does not act. Do not, however, imagine that all who possess a strong Will phalanx must be successful in life; they may have determination, even more than sufficient to push them to the front, but have they anything to push?

A thumb placed either high, low or normally, if lying close to the side of the hand, will indicate a person who is cautious, lacking in sympathy, secretive, and hard to approach. If with this thumb the fingers are stiff and wanting in flexibility, it enhances the peculiarities; while if the nails are short, showing a critical nature, they will be mean and petty.

The medium setting of the thumb, not tied too closely to the side of the hand, shows a subject well balanced, not extravagant or mean, frank and open in disposition, true to friends and worth cultivating.

When the Will phalanx shows marked flexibility by the ease with which it bends back, or is seen with a decided backward inclination, it tells of extravagance, luxury, and generosity, which generally confines itself to those for whom its possessor has strong affection. If with this indication the Mounts of Jupiter and Mars are well developed, then the extravagance will be directed to the gratification of personal vanity and display.

Persons with small thumbs are governed by the heart rather than by reason, and have far more sentiment than



VARIOUS TYPES OF THUMBS

ideas; large-thumbed persons are governed by the head, and are more prolific in ideas than sentiment.

Thumbs are of many shapes, and these are indicative of the personal qualities of their owners. They are usually classified as follows:—

**THE ELEMENTARY:**—This is an almost shapeless thumb, and has the appearance of a piece of flesh just struck on the hand, without any regard to symmetry, and the two joints do not show where they separate. Its very appearance tells of heaviness, coarseness and animalism. It is brutal in will, in reasoning, and in passion (in love), heavy, coarse, common, tactless and ignorant. Its owner walks over every one, and is boorish and clownish even with those as coarse and common as himself.

**THE NERVOUS:**—This will be recognised by its flat appearance—it looks as if it had been subjected to heavy pressure; such thumbs have all kinds of tips. As a rule they are soft and flabby, but it is the flat appearance which marks them. This thumb shows that the nervous force, and nervous energy, are too strong for its owner. With this thumb the nails will generally be found to be fluted, there will be many lines in the hand, and a soft or flabby consistency, telling of a want of nervous balance.

**THE BROAD THUMB:**—This thumb is not round or shapeless as the Elementary, nor has it the flat appearance of the Nervous thumb—on the contrary, if viewed from the back, or nailed side, it has a broad look in both phalanges and bears a strong and healthy appearance. It tells of strong determination, well supported by physical strength. It indicates the determination which succeeds, for it is pushing and aggressive, yet may easily be transformed to violent obstinacy, and often requires guidance and restraint to keep it within due bounds.

**THE STRONG THUMB:**—This will appear to be of equal thickness throughout its whole length, yet delicate, shapely, with Conc or Square tip. The nail should be smooth and of good colour. It shows strength of will, the first phalanx being good, and with sound reasoning and logical qualities, the second phalanx being equally strong. It tells of a very diplomatic mind, firm determination, and a refined intelligent nature, yet with plenty

of firmness of purpose, and gives refinement of will, intelligent reasoning, taste, tact, and perseverance.

**THE PADDLE-SHAPED THUMB:**—In this thumb, which is often seen, the Will phalanx is broad when looked at from the nail side, but it is not thick throughout. It is not thin or flat enough to be classed as a Nervous thumb. It shows strong determination, which, if the development is excessive, will tend to tyranny and obstinacy; it is always a strong phalanx—even if it is deficient in length, the paddle shape gives it strength. This strength, however, is not always accompanied with robust health; it indicates a strong mental will which, although capable of standing a heavy trial or strain, generally collapses when the strain is over.

**THE FLEXIBLE THUMB:**—Bends back at the joint and marks one extravagant, a spendthrift, brilliant, versatile, sentimental, generous and sympathetic, emotional and extremist. Square tips, a good Head Line, and developed Mount of Saturn are needed to give them some necessary ballast.

**THE STIFF THUMB:**—This carries itself erect and close to the side of the hand, and indicates the possession of a practical turn of mind, with commonsense; economical and parsimonious. Quiet, cautious, plodding, reliable, but of a grasping nature. In estimating the force of this thumb, it will be necessary to give to it, if of fine grade, fine-grade qualities, while a coarse stiff thumb must be given coarse-grade qualities.

**THE CLUBBED THUMB:**—This is a thumb once seen never forgotten. It has a Will phalanx, thick and round, or broad with a short nail of coarse structure—in fact, the Will phalanx has the appearance of a badly shaped ball. Owing to its thickness, coarseness, and brutal obstinacy, this thumb has been called the "Murderer's thumb." It shows terrific obstinacy, and in a bad hand, an ungovernable temper. These coarse and disagreeable characteristics, however, may never be manifested; they are very dangerous possessions and are generally hereditary—but in all cases it is a warning of danger of bad temper underlying, and always indicates intense obstinacy under opposition. The Knots separating the

phalanges, if found, operate in practically the same way as on the fingers.

The Phalanges, next to the general shape of the thumb, must be taken into account, as well as its length. The first phalanx much longer than the second indicates a subject obstinate, tyrannical, despotic; one who, if crossed in his plans, will fly into a temper. Where the two phalanges are equal, the qualities are balanced, and the determination will be the result of sound judgment. Firmness there will be, but it will be controlled by reason.

With the second phalanx strong and the first deficient, there will be a want of balance, and the owner will think but not act, plan but not operate, reason but not do. With the Will phalanx very short and largely out of proportion to the second, the owner will be absolutely weak, an easy tool to any one who chooses to lead him, and easily discouraged. Thus, from excess in length of the Will phalanx to absolute deficiency, are found the various degrees of Will power, but it will be well to remember that too much is as bad as not enough.

The character of the tips must be taken into account, as they operate to increase or diminish the strength of the thumb. Conic tips make the subject impressionable, and this weakens or softens the power of the Will. The Conic qualities of impulse, love of beauty, and idealism, reduce the strength of an excessive length of the Will phalanx, and they will make it less tyrannical and despotic, and more easily influenced if the tips are Conic. On a deficient Will phalanx, the Conic tip gives hopeless weakness.

The Square tip adds strength to the deficient phalanx, commonsense to the normal one, and increases the strength of the excessive one.

The Spatulate Tip adds the spatulate qualities of independence, action and originality, and gives a commanding tone to the Will. It is a benefit to a weak phalanx, but a menace to an excessive one.

The Knots separating the phalanges, if found, operate exactly as on the fingers. It adds strength to the first phalanx, strengthens the Conic tip, and gives force to

the others. It increases the reasoning of the second phalanx by lessening the intuition of the first.

A flat and lumpy second phalanx denotes weakness of constitution, and want of vitality.

If the second phalanx is slender and round, the skin fine in texture, refinement in reason is indicated; the owner will think in a refined and delicate way. If the thoughts are evil, he is more to be feared from his cleverness and adroitness, for he will be a crafty, fox-like schemer. Assuming that the thoughts are good, it is one of the best shapes.

When the second phalanx is very narrow in the middle, or waist-shaped, it indicates a brilliant tactful nature, one capable and diplomatic, and if long, of great mental strength.

**GENERALLY:**—Large thumbs strengthen smooth fingers, small thumbs increase the impulsiveness. Large thumbs decrease the artistic qualities of Conic and Pointed tips by making them more practical; small thumbs make them dreamy and listless. Large thumbs drive Square or Spatulate tips to increased activity on practical lines; small thumbs make these tips mere talkers, not doers.

Large thumbs make short-fingered qualities quicker and more determined; small thumbs decrease the practical application of the qualities. Large thumbs increase the determination of long fingers and they fully carry out the details. Long fingers and small thumbs, whilst loving details, will not trouble to receive them.

Hands with Smooth fingers, Conic or Pointed tips, and a small thumb, indicate artistic and poetic feeling.

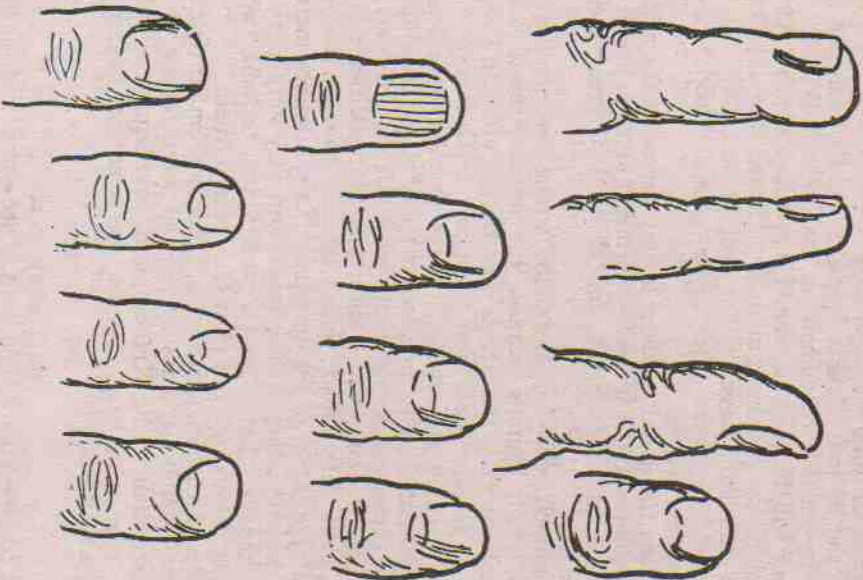
Large hands with Knotty joints, and Square or Spatulate tips, with large thumbs, are scientific, mechanical and practical hands.

#### THE FINGER NAILS

A consideration of the nails is necessary, and much information as to the general health and robustness of the constitution can be obtained from them.

The nail should be smooth and pliable, but not brittle, and should be pink as to its colour. The fluting or ridging of the nail, from the top to the base, indicates

nervous disorder; if serious, there will also be a brittle condition of the nail and a marked tendency to grow away from the fingers.



VARIOUS TYPES OF NAILS

The white flecks or spots often seen on the nails are the first indication of approaching nerve trouble; as the disorder grows, the flecks enlarge, then coalesce, until the

whole nail is clouded with them—then fluting or ridging becomes more pronounced, the nail grows brittle and begins to turn back from the end and lose its shape. At this stage there is grave danger; the delicacy of the nerves becomes marked, and there may even be danger of paralysis.

A **NARROW NAIL** shows one who does not possess robust health but carries on by nervous energy. As a matter of fact, it is the Psychic nail, and the delicacy of the psychic character is present, rather than muscular health, such as is shown by the broad nail. The narrow nail may be either white, yellow, blue or pink, but never red—very often a blue colour will be seen at its base, denoting poor circulation of the blood.

The **SHORT NAIL**:—This tells of a critical turn of the mind, but if not very short, it will be more of the nature of investigation. The extremely short nail, flat, with the skin growing on it, shows pugnacity and an argumentative disposition. Add to this nail knotty fingers, a big thumb and hard hands, with the Mounts of Mars well developed, and a most pugnacious and disagreeable person will be the result.

**OPEN AND FRANK NAILS**:—These are broad at the tip, curve round the finger, broadening at the base and pink in colour. They reveal a nature open and frank, to whom honesty of thought is natural. They are broad open-looking nails, and their breadth shows the broad views and ideas of their owners—this is especially so if they are pink in colour.

**SQUARE-ENDED NAILS**:—These taper towards the base, and are often seen on long fingers—this is an indication of heart trouble, and these nails are found on all shapes of fingers or hands; the nail is small and often of a deep blue colour at the base, and shows structural weakness of the heart.

**BULBOUS NAIL**:—This is so pronounced in its shape, that, once seen, it can never be forgotten. The end of the finger as well as the nail has to be taken in conjunction with it. It may be and is seen on any tip, but whenever seen it will show an advanced stage of consumption or

tubercular trouble. Often the colour will be blue, showing interference with the circulation.

THE CURVED NAIL has somewhat the appearance of the bulbous nail, but it is not the same; it is always a large nail and may be found on any shaped tip—it is the curving or semi-bulbous formation which marks it. It shows delicacy of the throat and bronchial tubes, and tells of one very susceptible to colds. Its indications will be confirmed by Islands on the Line of Mercury. This curved nail is often found on the feet.

The colour under the nails must be carefully noted. The white nail shows a natural coldness of disposition. The yellow colour seen under some nails will tell of bile in the blood. Redness shows intense ardour and strength. The blue indicates, as I have before remarked, a want of circulation.

## CHAPTER V

### THE MOUNTS

THE MOUNTS are seven in number, and of these four are located at the base of the fingers, two on the side of the hand, on what is termed the percussion, and one at the base of the thumb, which properly constitutes the third phalanx of the thumb. These Mounts are especially valuable in determining the type to which a subject belongs, without which the clearest and most accurate delineation cannot be given.

Each of the fingers is named after the Mount to which it is attached, and partakes of the qualities of its particular Mount. As each Mount represents one of the original types into which the human race was divided, it is only from a due consideration of the development of some one or more of the Mounts that the type of the subject can be obtained.

They vary in appearance in the hands, for in some cases they form little hills under the fingers, while in other hands they are so flat as to be almost indistinguishable on the palm—indeed, in some hands, where the Mounts should be seen, there are only depressions or hollows. The Mounts which are very prominent in the hand are what are termed Strong Mounts, those which are flat are ordinary, while in the hands where there are depressions the Mount qualities are wanting.

The first aim in examining the Mounts will be to find which is the strongest one. Whichever it may be, it will show that the qualities of that Mount type are the leading ones. When one Mount is seen large and the others only normal, and on this Mount is a single deep vertical line, while the finger of the Mount is very long and well developed, it will indicate one who is practically a pure specimen of the type represented by the Mount. In order-

however, to judge the extent to which the qualities of this strong Mount will operate, the Mount must not be flabby and its colour should be warm.

It is not often that a hand is seen with only one Mount developed; sometimes the hand will have two Mounts equally developed, and in such cases there will be a combination of the two types represented by the Mount. To ascertain which is the stronger of these Mounts, if one of them has a deep vertical line on it, or should be harder or redder than the other, this will show it to be the leading Mount.

Failing these indications, then the length and character of the fingers must be noted to ascertain their capability of increasing the strength or otherwise of the Mounts. The normal length of the finger of Jupiter should be to the middle of the first phalanx of the finger of Saturn—this latter should always be longer than the others in order to give balance to the character. The finger of Apollo should also reach to the middle of the first phalanx of Saturn, and the finger of Mercury should reach the first Knot of Apollo. If it is longer than this, the Mercurian qualities will be very pronounced; if shorter than the Knot, the Mercurian qualities will be deficient.

When all the Mounts seem to be equally balanced, the character will be a well-balanced one, combining the qualities of all the types, and the life should be generally tranquil and happy, provided the Mounts are without defects, and in deciding which side is the stronger, recourse must be had to the markings on the Mounts. As a general rule, it is found that Vertical lines are good, whilst Horizontal lines which cut them are bad—this crossing of the Vertical and Horizontal lines is termed a Grille, and constitutes a defect of the Mount on which it is seen.

Some of the Mount types are more inclined to be evil than others, hence it will be necessary to note the markings on the Mounts, the colour and Nails, as they will tell whether the defects are of the health or character. It will be necessary to examine both hands, comparing them to ascertain whether the course of the life has been progressive or retrograde.

In all cases, the character of the fingers—whether they are long or short, smooth or knotty—and the class of tips must be studied in connection with the Mount qualities and the health troubles incidental thereto, as well as the nails.

#### THE MOUNT OF JUPITER

This Mount is situated at the base of the first or Index finger, to which it gives the name Jupiter, and is seen, of course, on both hands. The method of judging the Mounts, in order to determine which is the strongest, has already been detailed, as also the way to proceed when several Mounts are equally well developed.

The Jupiterian is always ambitious and a leader amongst men. He is to be found in all the walks of life. He is to be found in politics, the army, and the church. Religion is a strong feature with the Jupiterian, but he will be found holding all shades of opinion, from the ultra-orthodox to a line close to scepticism—the tip of the finger of Jupiter will tell you to which extreme he leans. Ambition, love of command, pride of position, religion, love of nature, and a love of ceremony and display, are his predominant characteristics. The type is a good and strong one, but a pure Jupiterian is not frequently met with, as there is generally an admixture of other types.

The pure Jupiterian is of medium height, strongly built and inclined to be fleshy; the skin is smooth and clear, generally fine in texture, healthy-looking and pink in colour; the eyes large and expressive, particularly when under emotion. The nose is straight, well formed, tending to be large and often Roman in shape, the mouth large, full, the chin long and firm and with a dimple at the point; the hair is usually brown, often running to chestnut. The constitution is strong and vigorous.

The personality of the Jupiterian is well calculated to command followers, and he is not without a good measure of vanity in his composition, but he is always kind-hearted and sympathetic, as well as generous. Always dashing and extravagant. Power and rule mean far more

## THE MYSTERY OF YOUR PALM

to him than money, and though through his enterprises he may make large amounts, he does not hoard.

Religion is natural to him, but being a lover of show and ceremony, in his mode of worship, his forms of government, anywhere and everywhere, he will glory in paganism and observance of form. Prefers peace to war, hence he is a strong believer in law and order, and a seeker for popularity. Being naturally honest, he despises dishonesty and fraud. The strong feature of the type is ambition, and with this to stimulate the strong qualities, it is small wonder that the Jupiterian is the most invincible of the types.

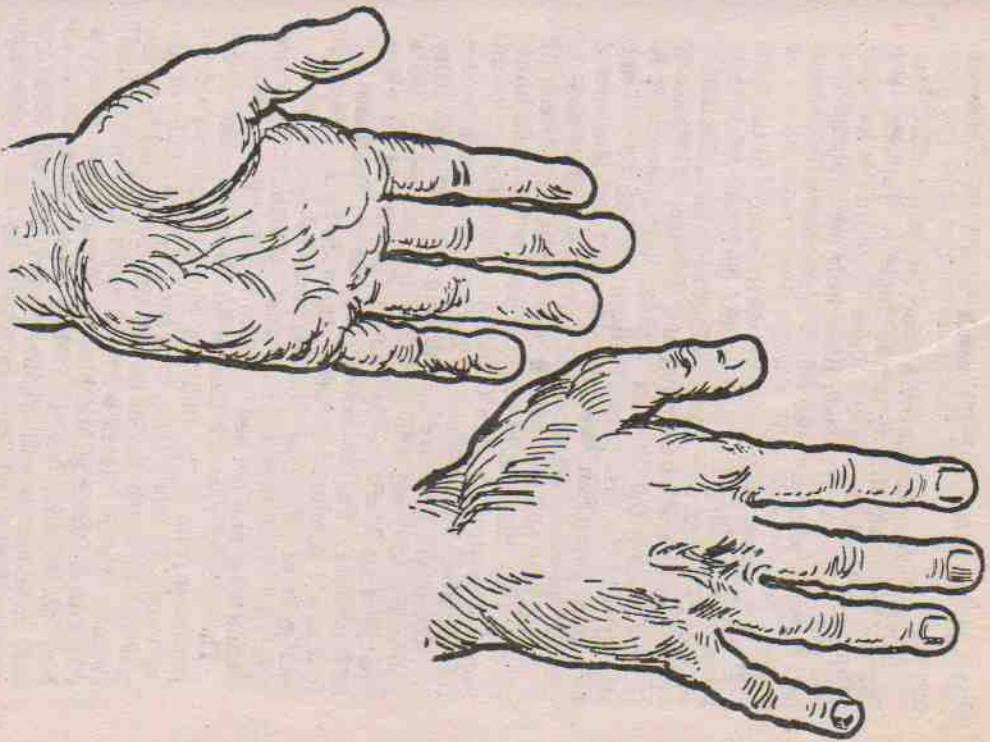
To sum up the leading characteristics of Jupiter, they will be found to be:—Ambition, religion, honour, leadership, pride, dignity, and the love of nature. The Jupiterian in respect to marriage is very ambitious; he usually marries young, choosing one of whom he can be proud—but like many others, he often finds himself unhappy in his married life.

As regards health, he is liable to certain complaints. Not only is he a great eater, but he is partial to high living, and may in consequence suffer from over-eating. This injures the digestive organs and renders him liable to vertigo and fainting fits, as a warning—such attacks increase in severity, if the over-indulgence is continued, until apoplexy ends his career. He is also liable to gout and stomach troubles, which produce impurity of the blood, often affecting the lungs.

Having definitely settled your subject as a Jupiterian, the hand considered as a whole will reveal the plane on which he will function. With the mental world strongest, his ambition will lead him to adopt a literary career; if the middle, or material, world is strongest, he will seek to lead in business or commercial concerns; if the lower third is strongest, being already a sensual person, he will become more sensual and bad results will follow.

The best combination of the Worlds is that of the two upper ones; the next would be that of the two lower ones, for in this case the commonsense of the middle one would hold the lower in check; but given a combination of the

## THE MYSTERY OF YOUR PALM



SATURATE TIPS, WITH STRONG MOUNT OF JUPITER

first and third worlds, the result would be a sensual dreamer.

This system of combination also applies to the individual fingers, but especially so to the finger of Jupiter. By noting which phalanx of the finger of Jupiter is longest, you will easily ascertain which world is predominant if a long finger is seen, and also which is shortest with a short finger.

If the finger of Jupiter reaches to the centre of the first phalanx of the finger of Saturn, the desire for leadership will not be excessive; if it is as long as Saturn, the desire for domination will be strong, and if longer than Saturn it will indicate the absolute tyrant. If, however, it is shorter than the first joint of Saturn, the subject will not be a pure Jupiterian, even though the Mount is a strong one, as the essential element of leadership will be absent.

If the first phalanx (which indicates mental strength) is long, then that World will rule, and religion and intuition will be strong; with Conic tips, idealistic and intuitive qualities will be added to the mental. With a Square tip, there will be more of the commonsense, regularity and order, and less will be taken for granted. With a Spatulate tip there will be more originality in his views and actions. The excessively Square or Spatulate tip indicates a domineering spirit, which, in family, business and general affairs of life, amounts to despotism and tyranny. The broader this first phalanx, the more domineering and the less religious will the subject be.

The second phalanx tells of the business side of the Jupiterian, and of the ambition which operates as a driving force. If this is long, then the practical affairs of life will take his attention, as he will aim for leadership in the business world. Again we must apply the tip qualities, but with a strong second phalanx, Square tips make the best accompaniment. Spatulate tips would show an active, ambitious and original person, who will force his way in the world, on practical lines—the Conic tip, adding the conic quality of idealism, would not be so good.

By far the most important phalanx to notice is the third, as to its length and thickness—whether it is long

and thick, whether long and waist-like, or whether short, with any of these combinations.

If it is only long but not thick, it will indicate that the qualities of the lower world are normal in their influence, assisting and supporting the upper phalanges. If the length of this third phalanx should exceed the other two, it would indicate that ambition and desire to rule would be sordid, and would operate in a manner not always refined. The whole nature would be coarse, but sensualism would not be present as the phalanx is not thick; if long and thick, then gluttony must be added, with a corresponding liability to the health troubles of the type, especially apoplexy. In the long and waist-like third phalanx we have the gluttony absent; the aims and ideals of the subject will be of a higher nature; with this waist-like phalanx the gluttony common to Jupiterians will be absent, and the usual health difficulties will also be absent—the health troubles likely to arise will be from the lungs and throat, or nervousness.

A Cross on the Mount is commonly held to indicate a happy marriage, and if there is also a Star on the Mount a brilliant alliance. In practice, however, I have but once been able to verify this as correct. In my opinion the Star really indicates gratified ambition in some direction—which may, or may not be marriage.

In dealing with the Mount of Jupiter, and in fact with all the finger Mounts, the general chirognomistic characteristics of the respective fingers and their qualities must be applied, as affecting the operations of the Mount.

#### THE MOUNT OF SATURN

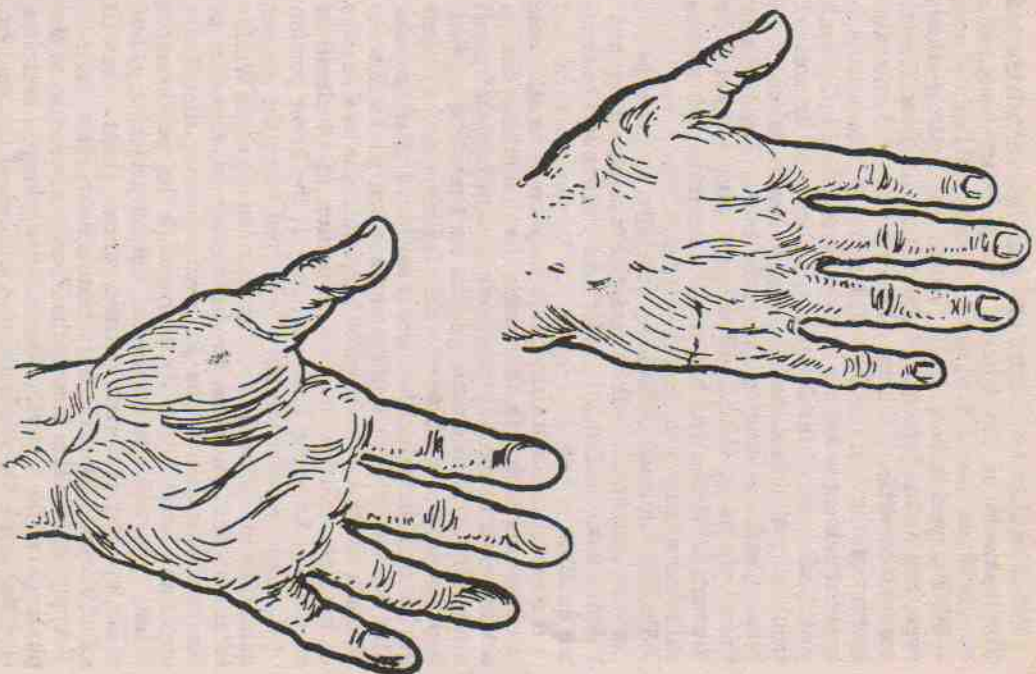
This Mount is situated at the base of the second finger. The higher this Mount is developed and the longer and larger the finger, the more clearly pronounced is the type of the subject. A highly developed Mount of Saturn is not often found, and in the majority of hands there is a depression. The long finger of Saturn is frequently seen, indicating the possession of some of the Saturnian qualities. Generally speaking, the Saturnian may be recognised by the straight upright finger of Saturn, with the other fingers leaning towards it.

The Saturnian is a peculiar person, always fastidious and particular even as regards trifles, prudent and wise; but if the development is excessive, he would be a veritable wet-blanket to damp enthusiasm—his point of view is the gloomy one, and he is ever ready to bring it forward. To bring out its best side, the development should be slight.

He is the tallest of the types, and the representative finger is the largest on the hand. Gaunt, thin and pale, the skin is yellow and wrinkled. His hair is dark, often black, thick but straight and harsh, often losing it while young. The face is long and thin, with high cheek bones. The eyebrows are thick, the eyes deep-set and black, with a gloomy expression, changing only when anger or excitement stirs him. The nose is long, straight and thin, with a pointed end. The mouth is large, with thin pale lips, the lower jaw prominent. The chest is thin, the shoulders high with a decided stoop, whilst the arms are long and hang lifelessly at his sides. The whole appearance of the typical Saturnian is that of one who sees no bright side to life; he is wanting in vitality, warmth and attractiveness. He is cynical, devoid of veneration, and ever the doubter. Very unsocial, and does not seek the companionship of others, but is, as a rule, an ardent student, with a liking for chemistry, and is often proficient in occultism. Cautious and prudent. Mistrustful of all, he rarely goes into business, enterprises with others. In investments he prefers land, farms and houses, as less speculative than stocks and shares, bonds or mercantile enterprises. He is very hard to get on with, for he always looks on the dark side of things and is timid and nervous.

He is not one who cares to marry, and in regard to this question very strong indications must be present before venturing a prediction. Very self-reliant, independent, and cares little for the opinion of others.

The prudence which marks him gives him another trait—he is saving, even mean and miserly, and the more strongly the Saturnian indications are marked, the stronger will be the avaricious tendencies. He is very musical and is often a fine performer and a composer, but his music will be severely classical and often tinged with sadness.



SQUARE TIPS WITH STRONG SECOND FINGER

With the Mount of Saturn badly griled, or with crossed developments of the Mount, a bad Heart Line, with crooked fingers and a hard hand, the type will be a bad one.

With respect to health, the Saturnian is a purely bilious type, and as the presence of the bile in the blood creates nervous conditions, this may be looked for and an examination of the nails will show its extent. Rheumatism, hemorrhoids and varicose veins may trouble him. Paralysis is also one of his dangers. Delicate teeth, and ear troubles are not unusual. These health troubles, if present, will be found on the Life Line. The Grille or Cross-bars on the Mount will suggest their presence, while the nature of the trouble can be ascertained from the nails and so on.

This Mount must be handled carefully, as the type is a peculiar one, and it will be essential to ascertain to what extent the subject may be affected by other and redeeming qualities.

A measure of Saturnian should be present, as otherwise there would be a want of balance in the character. Excess would result in morbidity, gloom, melancholy and pessimism. Hence all the chirognomic tests must be applied, and the hand as a whole considered, for given the fingers in excess of the palm, the mental world will predominate. This will indicate the student and scholar, who will write books or make a good teacher, but would not be a success in business. Given the middle portion of the hand in excess, you have the business man; if the lower portion of the hand is most strongly developed, then the Frosser qualities will be manifest. Should one of the three Worlds be absent while the other two are developed, the effect of the combination must be worked out—thus, should the upper and lower worlds be strong, with the middle world absent, you will have a subject not only visionary, but ruled by bad material motives, unrestrained—bear in mind, however, that the Saturnian is not a sensualist.

Apply also to this Mount the Worlds as read from the phalanges of the fingers. The first being longest indicates that the mental world leads, and will reveal the student, inclined to be superstitious, with a love of occult studies. The second phalanx being the longest indicates that the

business side will lead, and that farming, chemistry, mining, scientific research, history and mathematics, will be vocations most to his taste. If the third phalanx is strongest, then the baser qualities will predominate—especially if this phalanx is thick and the hand coarse or bad, when the miser will be seen. If it is waist-like, the desire for study will be most marked. The finger being bent will give added shrewdness to the Saturnian qualities. Should the finger be short, the subject is not a Saturnian and is utterly wanting in seriousness and balance.

Generally apply all the chirognomic tests, and bear in mind that although the Saturnian is always more or less gloomy by nature, and predisposed to suicide under a strong sense of ill-success, sickness or slight, yet if he is of a high type, he may by mental force hold himself level. Do not run away with the idea that all Saturnians are bad. Some of the noblest, most high-minded and successful of men have belonged to this type—as well as some of the most depraved and vicious.

The combination of this Mount with a prominent Mount of Jupiter will give patience and respect; with a strong Mercury there will be a love of Medicine and a desire for knowledge. In combination with Venus, it will give a love of truth in occultism, charity and self-control. In every case a strong Mount of Saturn indicates a love of music, and will generally be seen strongly marked amongst composers.

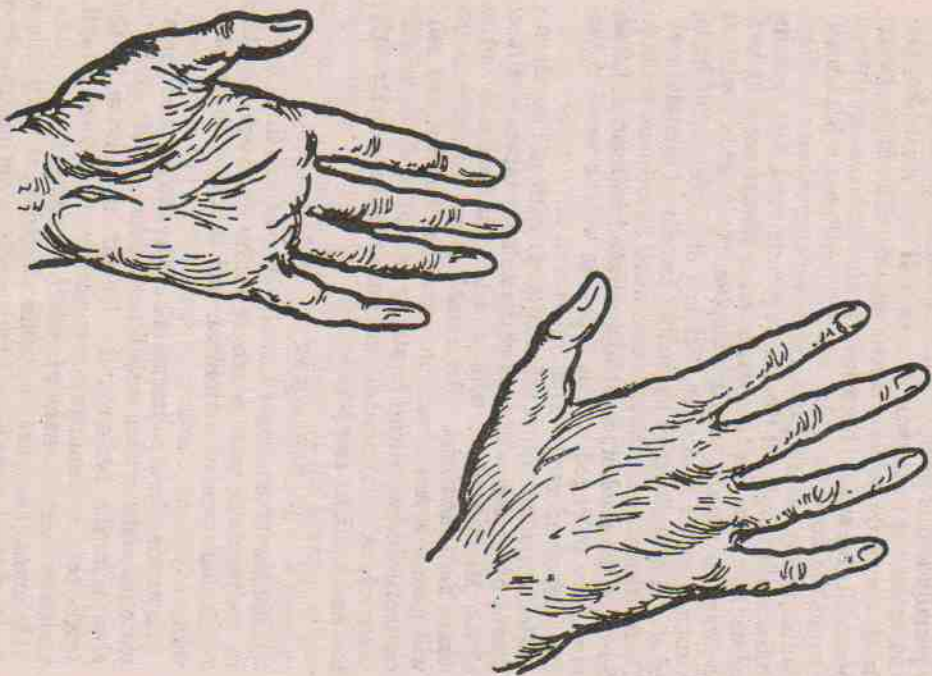
#### THE MOUNT OF APOLLO

This Mount is situated at the base of the third finger, in conjunction with which it serves to mark out the Apollonian type of individual, and it is one of the pleasiest types to handle.

As a rule, the Apollonian is healthy, happy and genial, strongly artistic, and with him the darker side of life is always in the background. He not only looks to the bright side, but endeavours to make others do so as well, and thus helps to make life worth living.

It must, however, be remembered that although a lover of the beautiful and artistic, he is not necessarily a creator of them—which is quite another thing. Before

predicting the possession of *creative* artistic powers, a long finger of Apollo, with the first phalanx long, and a good deep Line of Apollo, often with Stars on it, will be essential.



POINTED TIPS WITH STRONG FINGER OF APOLLO

The Apollonian possesses also a business side, and in this he is often successful, though his love of beauty will probably be displayed in it. Attractive, with a readiness of adaption to existing conditions and the needs of the public, he lays himself out to attract and please—and success follows. This Apollonian will possess a high Mount, but not necessarily with deep lines—if these are seen, there will generally be several vertical lines, giving diversity of talent. As a rule you will also see a well developed Mount of Mercury, giving business shrewdness.

He is of medium height, graceful, athletic and supple, with a clear complexion and healthy. Highly intuitive, often inventive, he sees through things quickly, and this faculty is particularly strong in literature and art. Being often inventive, he is good at imitation, and often gets credit for much greater knowledge than he possesses—owing to his versatility, he will be able to pass muster in whatever society he may be found. He is invariably cheerful and happy, but has a quick fierce temper when roused; he is not one to harbour animosity or resentment, nor is he one to make lasting friendships. He does not therefore inspire lasting friendship in others.

The good type Apollonian, though a lover of pleasure, is neither amorous nor sensual; he does not indulge in dissipation, but is a great traveller. Predisposed to marry, yet generally he is most unfortunate in his matrimonial ventures.

Of course there are bad Apollonians. The Mount and finger will be strong enough to show that the subject belongs to the type, but the short first phalanx and thick third, with short nails and crooked finger, will show a want of the fineness of the type, and indicate one who is vain, boastful, with a good opinion of himself, fond of show and display, with all the extravagance of the type without the capacity to make money. Craving notoriety and over-estimating himself, he becomes a man with a grievance and at variance with all. Of course there are many degrees of development between the good and the bad type, and there will often be found a combination with other types, which must be considered in judging the measure of Apollonian qualities possessed.

Naturally this type is a healthy one, yet it has its difficulties, and Heart trouble is the principal one. The nails must be noted, the Heart Line also for islands, cross-bars, stars or other defects, and the Life Line for signs of delicacy marked thereon, while there may be a grille on the Mount itself. Eye-weakness is another of the type troubles, which is indicated by a small dot or Island on the Head Line under the Mount. Fevers are likely, but they will be acute attacks.

The Hand as a whole must be noted, as it will tell in which World the subject will move. Should the fingers reach beyond the palm, then the mind will be the ruling factor, and the subject will in all probability find his sphere of action in literature, art, poetry, drawing, or subjects of a similar nature. Given the middle world the strongest, then business will claim him. If the lower world is the strongest, and the third phalanx of the finger of Apollo is thick, then the beast instincts will prevail.

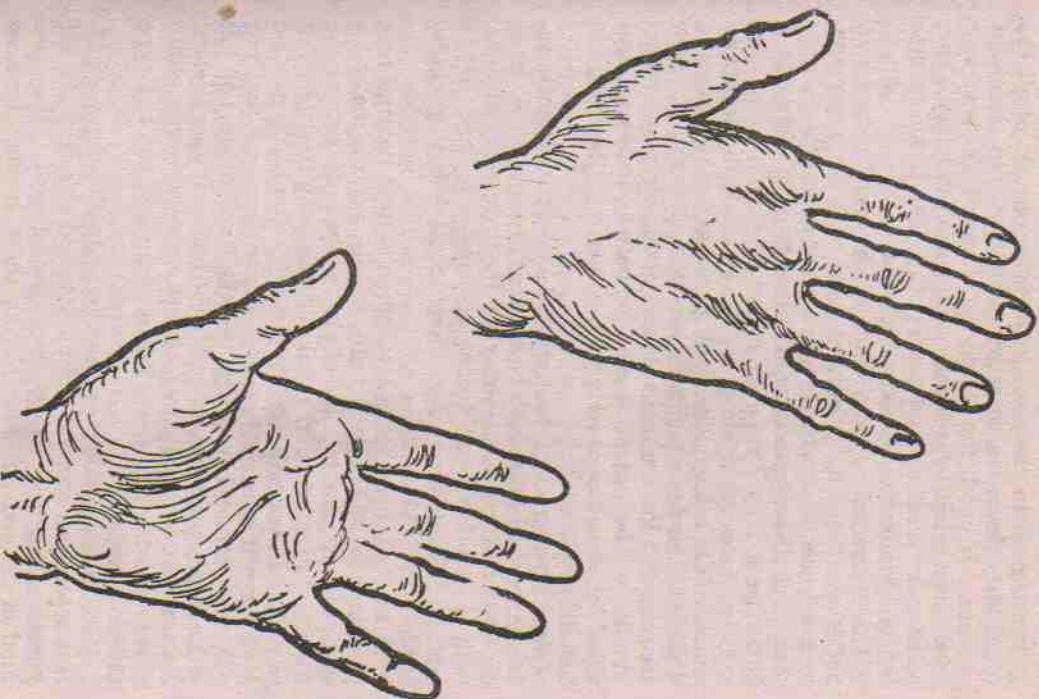
If the Mounts of Apollo and Mercury are equally developed, it will give one in whom justice, decision, and a love of scientific research are the predominant characteristics, while if the middle world predominates, it will give added shrewdness in business affairs. Combined with Mount Luna, there will be commonsense, imagination, a love of travel, reflection, and a measure of gaiety. Combined with Mount Venus, the amiability and desire to please will be increased.

If the Mount is absent in both hands, there will be an utter indifference to art, and the trend of the life will be dull, unenlightened and monotonous.

For the best results of the type, there should be smooth fingers with mixed tips, a strong second phalanx to the thumb, with one or three good lines on the Mount, but preferably one deep clear line only.

#### THE MOUNT OF MERCURY

This Mount is situated at the base of the fourth finger, and in conjunction with it, marks the Mercurian, whose varied capabilities will necessitate careful consideration. The first essential, with this type, is to find out which



POINTED OR CONIC FINGERS WITH DOMINANT MERCURY

side, the good or the bad, is the stronger, for of all the types the Mercurian is most easily led into dishonest practice. If good, the Mercurian is one of the best, and most successful in science, eloquence, industry, law, politics or medicine; on the other hand, no greater cheats, swindlers or liars can be found.

The Mercurian is of medium height, very compact in build, neat in his appearance, and with an expressive countenance, always conveying a sense of restless activity—as a rule, he retains a more or less youthful appearance in old age.

He is the most active of all the types, both physically and mentally. Proficient in all games and athletic sports, where skill and dexterity rather than physical strength are needed. Possessing as he does good powers of expression, he will be quite at home in debate or argument, and aided by his quick intuition he comes out ahead on his side of the question.

He is keen on scientific study and a born mathematician. In the medical profession he is generally successful, especially so if the Mount is marked by three vertical lines, with a well-developed Mount of Jupiter to lend strong ambition as a driving force to his natural energy, scientific aptitudes and keenness.

In the practice of the law, given a long pointed first phalanx to the finger and short nails, he will make his mark as a Barrister. He is also a close student of the occult sciences, and in the ranks of those who are interested in the occult; you will find Mercurians. If a badly marked Mount, with crooked finger, is shown, you will find not only the untrue Clairvoyant, but the Palmist who will tell you not only your own name but the names of your friends! As a matter of experience and fact, those who thus glibly under take the impossible are specimens of the bad type of Mercurian.

Mercurians are keen in business and shrewd, are excellent actors and mimics, and on the good side they are not vicious, though generally keen and shrewd. They are fond of children and like having them around them, so long as they do not interfere with their other employments. They are versatile and often try a variety of

occupations, and are apt to be envious of the success of others. As a rule they marry early and are fond of home life.

The type is a healthy one, though somewhat bilious and of a decidedly nervous temperament; stomach trouble, dyspepsia and similar troubles may affect him. This bilious trend of the type produces a class who, by their practices, are more deserving of being put into prison than many already there—the demarcation line between business shrewdness and actual dishonesty is easily passed, and once over the boundary their customers are cheated wholesale. These unscrupulous traders may possess nice-looking hands, but close observation will disclose the crooked finger of Mercury, while an inspection of their hands would reveal cross-bars on the Mount, or a grille with narrow quadrangles. Such an inspection will not be easy, as instinctively they hide their hands, or wash them with invisible soap—there is nothing open-handed about them. They are dishonest, no matter in what state of life they may move. The crooked finger, and grilled or cross-barred Mount, mark them as subject to continued temptation to dishonesty.

The actually criminal Mercurian may be small in stature, with shiftless restless eyes, but he or she will be marked out by the crooked, gnarled fingers, twisted, and bent towards the palm, a grilled Mount, a defective or absent Heart Line, high stiff thumb—amongst such, you have the criminal pure and simple.

Thus in dealing with a Mercurian you must grade him and note what are the underlying forces. The whole of the hand will tell you this; the rules must be carefully applied and the influence of the other Mounts must be calculated. Thus, a well-developed Mount of Saturn will help, but as a rule the Mount of Mercury is not often found in combination with other Mounts. The absence of the Mount would indicate incapacity for either commercial or scientific undertakings.

In dealing with this type, the finger must be considered,

strongly Mercurian. Note which phalanx is longest, for it is with this type that the three Worlds of Palmistry are most strongly evidenced. The first phalanx long gives great powers of expression, even to eloquence and oratory—especially is this so if the finger has a pointed tip. The second phalanx being longest, the scientific side of the type will be most marked, and law, medicine or science is indicated. Given the third phalanx the longest, then commerce will be the occupation, and the business man or merchant is shown. The tips must be noted and the respective qualities of the class to which it belongs must be applied.

The best marking on the Mount, either singly or in combination, are the single vertical line, star, square, triangle, or trident. On the other hand, the grille, island, cross, dot or cross-bars show the bad qualities of the Mount, either as to health or character, which you can determine by the nails.

#### THE MOUNT OF MARS

This Mount is of a three-fold nature, and consists of the Mount of Mars properly so called, situated under the Mount of Mercury, between the Heart and Head Lines and designated the Upper Mars; the Lower Mars, situated between the Life Line and Mount Venus; and the Plain of Mars, which constitutes the centre of the palm. Each has its special influence, making this Mount a difficult one to comprehend, while the difficulty is enhanced because there is no finger representing the Mount.

The leading characteristics of the Mount when well developed are courage, self-control, resolution, and capability for command. In almost all hands some Martian development is to be found—to its entire absence is due the fotsam and jetsam of life. Easily discouraged, they go under in the struggle for existence, no matter how gifted or talented they may be.

There are two kinds of fighters—those who are aggressive and force the issue, and those who act purely on the defensive. This division in the Martian qualities is revealed in the Upper Mount of Mars, which indicates *resistive power*, and the Lower Mount of Mars, which

indicates the possession of *aggressive power*. The degree of development of these Mounts varies—often one of these Mounts only is strongly developed, while the other is small; in such case the subject will either be very aggressive, or have strong resistive power, according to the more strongly developed Mount.

Given both Mounts well developed, you have one possessed of strong aggressive and resistive powers; one who will have much persistence, and will resist any attempts to impose on him. Such a subject will push himself over every obstacle, and resist any and every attempt to retard his progress. He will never recognise defeat when it comes.

The Plain of Mars, if well developed, or if crossed with many fine lines, will show the presence of sudden temper. With this indication, both Mounts being well developed, the combination is dangerous.

When reading hands, this Mount must be fully considered and taken into account in all its aspects; for if deficient, there will be a want of fighting or resistive power, and failure must result—in almost all cases of suicide, this Mount will be found to be deficient.

The subject with the Upper Mount only developed will not be the one to force a fight, nor to look for trouble; but he will resist opposition. The Lower Mount developed will show one who will not consider others, but will force his way through all opposition—he loves a fight. If, however, the Lower Mount is strong and the Upper Mount absent, your subject will be good for a game of bluff—but will back down if pressed; he is wanting in powers of resistance.

The Martian is of medium height, strongly built, very exact, and has all the appearance of one able to look after himself, and force his way through the world—mentally if he can, physically if he must. His health is, as a rule, good, hence he is always energetic. Generous and fond of forming friendships with congenial spirits. Very determined, but amenable to reason; fairly easily led, but to drive him would be a task for a Hercules—intense in everything and passionate, opposition will arouse his fighting propensities; he is best handled by tact and

diplomacy. The type will be found in every walk of life, and is always the same ardent, persevering individual, strong in pride, and fond of show.

Naturally enough, there is a bad type of Martian as well as a good one, then you will find him lascivious, a drunkard and a criminal. To distinguish the varied degrees of the Martian, regard must be had to the various qualities of the hand as to texture, consistency, colour, and so on, in order to form a just and accurate estimate of the subject.

It must be borne in mind that the cross-lines, grilles, crosses or stars in the Plain of Mars make the subject more easily inflammable.

## MOUNT LUNA

The qualities of this Mount are to a greater or lesser degree found in nearly all subjects; but it is not often seen in its fullest development, and its strength must be judged by its curve outwardly, on the percussion of the hand, and the size of the pad it forms on the palm. If it forms a well-defined bulge on the percussion, it must be considered as being *well developed*. If it is also thick, and forms a large pad on the palm, then it must be considered as *very strongly developed*; while if the bulge is very large, and the pad in the palm equally marked, then the development will be *excessive*.

When considering this Mount, it must be borne in mind that Vertical lines add to the strength of the Mount, while Horizontal lines indicate defects.

For health purposes, the Mount should be divided into three sections, viz.: the upper, the middle, and the lower; each section serves to indicate the health troubles peculiar to the Lunarian, and they are indicated by crosses, grilles, cross-bars, islands, dots, ill-formed stars and wavy lines.

In a subject possessing a well-developed Mount of Luna you have one with good powers of expression, and with a pleasing and lively imagination—thus all great linguists, writers of fiction or romance, as well as musicians, possess a well-developed Mount of Luna. Where there is an excessive development of the Mount there will be flightiness, too strong an imagination, a probability (under

excitement) of complete loss of control and even a danger of insanity. A deficiency of the Mount leads to a total want of imagination, a disbelief in everything, want of nerve, a hopeless outlook and hypochondria.

The Lunarian is often peculiar, especially where the Mount is well developed; being influenced by the imagination, he becomes dreamy, builds castles in the air, conceives great enterprises of no practical utility. Often imagines he is ill, is fickle, changeable and restless, hence he frequently becomes a great traveller. The more the Mount is lined, the more restless he becomes. He is a great believer in the superstitious, in signs and omens which influence him greatly. He loves music and prefers the classical; is often a composer, or if the type is mental, he becomes a writer of fiction or romance, some even of history—but he will be much aided by the possession of a long finger of Mercury, with the first phalanx long, and the qualities of the conic, spatulate or square tip. He is very fond of the water and makes a good sailor; he is never generous—is lacking in self-confidence, energy and perseverance, and is usually unsuccessful in business.

Fortunately the *pure* Lunarian is not often met—otherwise there would be a need for more lunatic asylums; but the development of the Mount must be *very excessive* before attributing such a result to your subject.

This type is subject to many health troubles; he is predisposed to gout and rheumatism, and intestinal troubles of all descriptions—in my experience I have found that intestinal disorder for *any type* is shown on the upper part of this Mount by dots, islands, cross-bars or similar defective markings; when such are seen the Life Line should be examined closely for defects. Hair lines may often be seen running from such markings on the Mount to the Life Line, and if the Line is defective, the date of the occurrence of the trouble will be indicated—the Line of Mercury will also have to be considered, and the Mount of Saturn.

The middle portion of the Mount, if defective, will show the indications for gout or rheumatism. The lower part of the Mount with defective markings will show liability to kidney and bladder trouble in a man's hand, while in a

woman's hand it will in addition indicate marked female weakness. I have found that kidney trouble is most often shown by cross-bars on the lower part of the Mount. In the case of female weakness being indicated, there is usually a Star on the Line of Mercury at the point where it crosses the Head Line. When such is seen, it is a serious indication, for its presence is indicative of sterility, and serves to explain why apparently healthy women are childless.

Bear in mind that these defective markings are not restricted in their indications to pure Lunarians; they will be found in all types, but in the hand of a Lunarian, who is peculiarly liable to such troubles, the effect of the defective marking is accentuated.

The Lunarian, as in all other types, has a bad as well as a good side, and when the bad side is developed, you will have a person who is talkative, and who, by excess of imagination, will deceive himself and others. He is mean, cowardly, selfish, insolent, deceitful, slanderous, and by no means an agreeable or pleasant companion.

In all cases of a strongly developed Mount of Luna, the qualities indicated by the other parts of the hand will exercise a strong influence; particularly the texture of the skin, as this will indicate the amount of fineness or coarseness to be taken into account. The medium texture best suits the Lunarian, as it tells of energy and practical ideas—the consistency of the hand must be noted and its flexibility, so that you can add the varied characteristics thereto pertaining.

The pure Lunarian ranges from the highly gifted to the insane, and all the stages are indicated by the size, character, and markings of the Mount. In the absence of the Mount, you would have dense materialism. You will not find many typical Lunarians, but you may confidently expect to discover a measure of Lunarian qualities in most subjects.

#### THE MOUNT OF VENUS

The Venusian type is the pleasantest to meet, being healthy, happy, musical and joyous, and though, at times, it may descend in morality, it is always attractive and

agreeable. It is a type which needs to be handled carefully if you are to estimate it correctly; otherwise serious mistakes in character may be made, and low desires and practices attributed to one whose domain in life may belong to the elevated Venusian type.

The Mount stands for love, sympathy and generosity; the type is a good one, as one of its best qualifications is to be found in its attractiveness. It is a healthy type and a handsome one, as well as being essentially a feminine one, and is beset by many temptations from its attractiveness to the opposite sex. A good Head Line and a strong Thumb are necessary to restrain the inclinations and the passions.

A strong Mount of Venus in a woman's hand will not tend to profligacy as a Mount of the same strength would in a man's hand. In a man's hand, a strong Mount of Venus makes him either effeminate in his characteristics, or else fey and heated in his passions. In conjunction with a hard hand, the desires will be indulged to a far greater extent than in the case of a woman with the same degree of development.

If the Mount is full and smooth, there will be a strong love of all Venusian things; but this will not be in excess as would be the case if the Mount was griled. Smooth Mounts, not large, indicate a love of flowers, music dancing, paintings, colour, and so on, but not strong sexual passion. If on the Mount the cross-lines constituting the grille are deep and red, it will add to the danger of the Mount.

The Venusians are honest and truthful—they are not schemers for money-making and are not given to pettifoggery, cheating in business. Music always appeals powerfully to them, and wherever a well developed Mount is possessed, there will be found a love of music and particularly of melody. If Mount Luna is equally developed, it will add to the musical taste of the subject.

Venusians always marry and generally at an early age; to them the Maritan strength and vigour is an attraction. Good health is their normal condition; there are no recognised chronic ailments peculiar to the type, hence the diseases that a Venusian may have must be looked for

on the other Mounts, and not on the Mount of Venus itself.

Bad Venusians there are, and they may be recognised by the hand being very thick, especially the base of the hand and the third phalanges of the fingers, the Mount of Venus being large, red and hard; with the fingers smooth, short, and the first phalanges also short, we have mere animals, who find their pleasures only in pandering to their animal passions.

In considering the extent and power of the qualities of the Mount, and their effect upon the subject, the examination must be close and minute as to texture of the skin, the consistency of the hands, the tips of the fingers, whether long or short, knotty or smooth, the strength or otherwise of the Thumb and Head Line, and the colour of the hands—all should be brought into consideration. The other Mounts must also be considered in order to ascertain which type is secondary to it, for whatever such type may be, it must be considered as a driving power to the Venusian.

The Apollonian too closely resembles the Venusian to constitute a good combination. The Lunar is by no means a good secondary force; for imagination being strong, it would tend to inflame the passions. To round off and perfect the Venusian, some side of the Joviterian, Saturnian, Mercurian or Martian type is requisite. As regards the finger tips—which exercise a strong influence on the Venusian—the Spatulate tip makes a good combination with the Mount, as it would make the subject more human in sympathy and love, very fond of pets, children, dogs, horses, and in fact all animals.

Of the whole of the seven pure types, the brightest, the best, and the most human, is without doubt the Venusian; but whilst recognising its good qualities, it cannot be proclaimed as faultless.

In dealing with the Mounts, the opening sections of Chapter V must be considered, as they will serve to show the influence the Mounts exercise on the character and life of the subject—especially in hands which show two or more Mounts developed, as they must then be considered in combination, and in such consideration much

that would otherwise appear obscure or even puzzling in the subject will be revealed.

#### GENERAL MOUNT INDICATIONS

Each Mount has its good and its bad side—a strong and a weak side. Well developed and well placed, it shows the good side; grilled and cross-lined or with cross-bars, islands and crosses, the defects are uppermost.

In some hands the Mounts may be seen all equally developed. This will indicate a well-balanced character, and a general supply of qualities derived from all the types. Such subjects will be even-tempered, broad in their views and amenable to reason. If two Mounts only are developed, the subject will be a combination of the two. In this case if one Mount has a good vertical line, or is harder or redder in colour, then this Mount will be the stronger of the two.

If unable, by this method, to ascertain which is the leading type, then note the fingers carefully—for the Mount with the strongest finger will lead.

In all cases the character of the fingers, whether long or short, smooth or knotty, and the class of the tip, must be applied in connection with the Mount qualities and the diseases incidental thereto. But in a search for defects, the nails must be noted, as they disclose defects of health and character.

On many hands it will be found that the Mounts bear divers markings, all bearing on the health or character of the subject. For the benefit of my readers I give the following indications of such signs and the health defects of the particular Type.

Jupiter:—The Star, Circle, Triangle, Square, Trident and Single Vertical line add strength to the Mount; whilst the Grille, Cross-bar, Island, Horizontal line, Dot or Cross indicate defects of health or character, which the Main lines, Colour, and so on, will determine. The Signs may be single or in combination.

*Health troubles* peculiar to the Type include over-eating, fainting fits, apoplexy, Gout, stomach troubles, sometimes lung troubles, dyspepsia, and if the Third

phalanx of the finger is wasted, nervousness, and throat or lung trouble. If the third phalanx is flabby, but shows evidence of having been thick and firm, it will indicate dyspepsia.

**Saturn** :—The signs either single or in combination which add strength to this Mount are the Triangle, Trident, Circle, Square, or Single Vertical line. The Grille, Cross, Island, or Cross-bars indicate defects.

*Health troubles* include biliousness, rheumatism, nerves, hemorrhoids, varicose veins, ear troubles, and predisposition to suicidal pessimism.

**Apollo** :—The signs either single or in combination which add strength to this Mount are the Star, Triangle, Square, Trident, or Single Vertical line. The Grille, Cross, Island, Dot, or Cross-bars show defects in either health or character.

*Health troubles* :—weak eyes, heart trouble, sun-stroke, fever.

**Mercury** :—The signs either single or in combination which add strength to this Mount are the Triangle, Star, Circle, Trident, Square, or Single Vertical line. The Grille, Island, Cross-bars, or Dot show the defects of the Mount, in either health or character.

*Health troubles* :—liver troubles, nerves, dyspepsia, liability to stomach trouble and paralysis of the upper limbs. As a general rule the Mercurian is a healthy type, and frequently retains a youthful appearance in old age.

**Upper Mars** :—The Signs, either single or in combination, which add strength to this Mount, are the Triangle, Star, Circle, Single Vertical line, Trident, and Square. The Cross, Island, Cross-bars, Dot or Grille show defects of the Mount. All Cross-lines, Stars, Crosses or Grilles in the Plain of Mars increase inflammability and temper.

Signs on Lower Mars must be read on the Influence lines inside the Life Line.

*Health troubles* :—excitability, intestinal trouble, throat and bronchial troubles, and blood disorders. The Martians are as a rule robust and healthy.

**Luna** :—The Signs, either single or in combination, which

add strength to this Mount, are the Star, Trident, Circle, Square, Triangle, or Single Vertical line. The Grille, Cross, Cross-bars, Islands, Dots, or badly formed Stars indicate defects.

*Health troubles* :—poor circulation of the blood, extreme nervousness, peritonitis, inflammation of the bowels, appendicitis, cholera, intestinal troubles, and cancer are shown on the Upper third of the Mount. The Lower third of the Mount shows kidney and bladder troubles. The Middle third of the Mount shows gout and rheumatism.

**Venus** :—The Signs, either single or in combination, which add strength to this Mount, are the Triangle, Circle, Square, or Single Vertical line. The Cross, Grille, Island, or Dot indicate the defects.

*Health troubles* :—In low type Venusians we find venereal disease, shown by black dots or brown patches on the Mount or back of the hands. For other and general health troubles of the Type, the other Mounts, nails, and so on, must be examined.

